



Musical Diversity for a New Millennium



2010 Sheet Music Catalog

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 Indicates selections that are suitable for advanced high school and amateur players.

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Flute Solo

वनरज भट्टी
Vanraj Bhatia

संगेत रात
Night Music (Sangit Raat)

Vanraj Bhatia is one of India's leading composers of art and film music. Trained in traditional Indian *raga* and Western composition (with Nadia Boulanger), his music combines the two with precisely notated rhythms and ornaments. This challenging four movement contemporary work for solo flute (*Night Music I, Song from Jammu, Dance* in 3+7 rhythm, *Night Music II*) utilizes elements of the Indian folk flute music played by boys in the night markets of Delhi.

Flute Solo (8-9 minutes) FL-0140 \$19.00

Adolphus Hailstork

The Pied Piper of Harlem

A three movement solo piece with contrasting African-American musical styles; suitable for student and professional players. (See bio, page 2)

Flute Solo (5 minutes) FL-9910 \$14.00

Antonio Lauro

Lauro for Flute

Five selections (*Vals Venezolano #1 and #2, Natalia, El Marabino and Carora*) by legendary Venezuelan guitarist/composer Antonio Lauro, beautifully adapted for solo flute by Paquito D'Rivera. An excellent recital choice, these pieces sound like a Latin Bach suite.

Flute Solo (9-10 minutes) FL-9822 \$28.00

John Purser

Piobaireachd

Scottish composer John Purser's virtuosic *Piobaireachd* (2005) for the modern flute is based on an ancient Scottish musical form, developed from the Highland bagpipe, Celtic harp, Gaelic song, and later imitated on the transverse flute. A *piobaireachd* (pronounced: pee-ba-roch) is a slow theme with increasingly demanding variations, with the slow theme returning at the end. Performed by Alexa Still at the 2006 Conventions of the NFA and British Flute Society.

Flute Solo (9 minutes) FL-0620 \$24.00

Justinian Tamusuza

Okwanjula

See: Justinian Tamusuza *Ektivulu Ky' Endere (An African Festivity for Flute)*, solo flute introduction, *Okwanjula*, (7 minutes), page 2.

Flute and Piano

جمال عبد الرحيم

بوحيرة اللوتس

Gamal Abdel-Rahim

The Lotus Pond (Bohayrat Al-Lotus)

Known as the "Bartok of Egypt," Abdel-Rahim's music contains beautiful ornamented solo lines and exotic non-Western harmonies based on Arabic modes (*maqamat*). Popular among Egyptian instrumentalists for decades and published now for the first time with the solo part available for flute, oboe or violin. Also available in a woodwind quintet arrangement. (See bio, page 15)

Flute/Piano (5 minutes) SW-0175 \$22.00

Amy Beach

Sonata in A Minor

Amy Marcy Cheney Beach was one of the most gifted composers of her day, the first prominent American woman composer of symphonic music. The *Sonata in A Minor*, Op. 34, (1896) is an epic romantic piece in the style of Brahms and Chopin. Originally for violin, this transcription for flute and piano by Dr. Alexa Still is similar in stature and difficulty to the Cesar Franck *Sonata*. Technically easier than the Prokofiev *Sonata*, it requires similar endurance due to the extensive lyrical melodies in all registers.

Flute/Piano (26 minutes) FL-9510 \$25.00



Paquito D'Rivera

Vals Venezolano and Contradanza

D'Rivera is well known as a cross-over artist and composer. These two exciting Latin dance pieces work well with or without the piano accompaniments. *Contradanza* is a tribute to legendary Cuban composer Ernesto Lecuona; the *Vals Venezolano* honors Venezuela's Antonio Lauro in a lively syncopated waltz. These vibrant pieces are perfect as encores or instrumental feature pieces! (See bio, page 5)

Flute Solo (5 minutes) FL-9620 \$16.00

William Grant Still

Mother and Child/Gamin

Alexa Still's arrangement of two movements from the *Suite for Violin* is a wonderful addition to the solo flute repertoire. *Mother and Child* is lyrical and expressive, employing the singing qualities of all of the flute's ranges and is reminiscent of both spirituals and Debussy. In contrast, *Gamin* is a rhythmic, humorous and jazzy piece which challenges the flutist technically. Recorded by Alexa Still on Koch International Classics. (See bio, page 10)

Flute/Piano (10 minutes) FL-95S7 \$18.00

William Grant Still

Three Songs

Three Still songs, *If You Should Go, Song for the Lonely*, and *Bayou Home*, arranged by Alexa Still for flute with piano accompaniment. Suitable for players of all levels. (See bio, page 10)

Flute/Piano (10 minutes) FL-95S2 \$15.00

Flute and Piano (optional Percussion)

Paquito D'Rivera

Gran Danzón, Concerto for Flute and Orchestra

Commissioned by the National Symphony, St. Paul Chamber Orchestra and Rotterdam Philharmonic for flutist Marina Piccinini, this lively and colorful one-movement concerto is based on the Cuban national dance, the *danzón*, as well as various other popular Cuban/Afro-Cuban styles. This very effective reduction for piano by Evan Hause with optional percussionist (guiro, clave, suspended cymbal, triangle, snare, bongos, timbales) makes a sizzling virtuoso recital piece. "Best that night was Paquito D'Rivera's *Gran Danzon*...a spiky and imaginatively colored piece...a dazzling work revealing D'Rivera's sophistication as a composer." *Washington Post* (See bio, page 5)

Fl/Pn/Perc Reduction (26 minutes) FL-0344 \$48.00

Flute Duo

Ignacio Cervantes

Two Cuban Dances

Two lively dances by the well known early 20th Century Cuban composer Ignacio Cervantes, *Los Tres Golpes* and *Invitación*, arranged by Paquito D'Rivera.

Flute Duo (2-3 minutes) FL-9622 \$6.00

Flute Trio

Valerie Coleman

Umoja – A Kwanzaa Celebration

Flutist Valerie Coleman is a distinct voice in a new generation of African-American artists who combine African-American heritage and urban culture to contemporary music. This original composition, a "groove-based" melody, calls for unity through the tradition of call and response. (*Umoja* is the Swahili word for "unity" and is the first day in the African-American celebration of Kwanzaa). Scored for two flutes and bass flute, it may also be performed by woodwind trio (flute, oboe, clarinet). Order under "Woodwind Trio/Flute Trio"

Flute or WW Trio (5 minutes) WW3-0340 \$25.00

Do Hong Quan

Song of the Jungle (Tieng Rung)

A challenging contemporary trio for flute, alto flute and bass flute by contemporary Vietnamese composer Do Hong Quan, chairman of the composition department at Hanoi Conservatory. Rhythmically complex, this short, atonal work includes an improvisational section. (See bio, page 4)

Flute Trio (5 minutes) FL-0161 \$19.00

Antonio Lauro

El Niño

Venezuelan Antonio Lauro's beautiful waltz as arranged by Paquito D'Rivera. (2 flutes and bass flute; the second flute part may also be performed on oboe or violin; the lowest part may be played on cello or bassoon instead of bass flute). Parts also work for string trio with 2 violins (or violin/viola) and cello.

Flute Trio (3 minutes) FL-9823 \$25.00

Flute Quintet/Flute Choir

J. S. Bach/G. F. Handel

Church Album for Flute Quintet

Bach's "Jesu, Joy of Man's Desiring," "Bist du bei mir," and "Sleepers awake!" and Handel's "Pastoral Symphony" from *The Messiah*. Recognized and enjoyed by church-goers of many denominations, these pieces are suitable for student and professional quintets. 4 flutes and bass flute. Arranged by Frank Ferraro.

Flute Quintet (12 minutes) FL5-9650 \$22.00

Paquito D'Rivera

Alborada Y Son

These two movements from the *Aires Tropicales* provide a unique addition to the repertoire for flute ensembles. The *Alborada* is a short introduction to the extended Son movement with its Latin melodies and syncopated Latin bass line. Piccolo, 3 Flutes, Bass Flute. (See bio, page 5)

Flute Solo (8-9 minutes) FL-0140 \$19.00

Heinrich Schütz

The Seven Words of Jesus Christ on the Cross

Three Renaissance motets for flute quintet; perfect for church or concerts. 4 flutes (piccolo subst.- top part), bass (or alto) flute. Arranged by Earl C. North.

Flute Quintet (6 minutes) FL-9601 \$13.00

Traditional

Deck the Halls in 7/8 Time

This rhythmically exciting and unique version of *Deck the Halls* in seven-eight meter will be a popular request for your Christmas concerts. Arranged by James McKelvy and transcribed by Elizabeth Encarnación. Piccolo, 3 flutes, bass flute.

Flute Quintet (3 minutes) FL5-9905 \$18.00

Flute and Harp

جمال عبد الرحيم Gamal Abdel-Rahim

رقصة إيزيس Dance of Isis (Raqsat Isis)



The ensemble of flute and harp work perfectly in this unusual and beautiful work that evokes the sounds of ancient Egypt with Abdel-Rahim's exotic harmonies based on Arabic music modes (*maqamat*). A technically challenging recital work by Egypt's leading art music composer of the 20th Century. (See bio, page 15)



Flute/Harp (5 minutes) FL-0176 \$28.00

Claude Debussy

Prélude à l'après-midi d'un faune

A must for all flute/harp duos, this arrangement by harpist Judy Loman (Toronto Symphony) takes the flute part from Debussy's original version of *Prelude to the Afternoon of a Faun*, with the flute carrying more of the melodic material than in the orchestral version. Described by Jeanne Baxtresser (New York Philharmonic, former principal) as an "absolutely gorgeous arrangement that brings the flavor of the orchestral version into the chamber setting," Ms. Baxtresser has recorded this piece on Cala Artists' *Legends of New York* (CAD0512) with harpist Sarah Bullen (Chicago Symphony).

Flute/Harp (10 minutes) FL-9602 \$32.00

Flute and String Quartet

Adolphus Hailstork

Songs of the Magi

Renowned African-American composer Adolphus Hailstork's beautiful piece in four movements works well for recitals and church programs. Stylistically romantic with subtle modern influences. Includes substitute solo parts for oboe, English horn, or clarinet. (See bio below)

Flute/String 4tte (17 minutes) MC-0155 \$32.00

Becky Steltzner

Hambani Kakuhle Kwela

Composed in the style of the popular South African Pennywhistle Tune known as the "kwela" by Cape Town Philharmonic (South Africa) clarinetist, Becky Steltzner. This short, upbeat encore piece will be a favorite for all occasions! Available for flute with string quartet or woodwind quintet featuring flute.

Flute and Str. 4tte (4 minutes) FL-9853 \$22.00



ADOLPHUS HAILSTORK

Adolphus Hailstork's compositions have been described as a crossover hybrid of African-American and European-American Music. He received his doctorate in composition from Michigan State University following studies at the Manhattan School of Music under Vittorio Giannini and David Diamond, at the American Institute at Fontainebleau with Nadia Boulanger, and at Howard University.

Dr. Hailstork has written numerous works for chorus, solo voice, various chamber ensembles, band, and orchestra. Three of his largest and most frequently performed choral

works are the triptych *Songs of Isaiah*, the oratorio *Done Made My Vow*, and the cantata *I Will Lift Up Mine Eyes*.

In 1990 a consortium of five orchestras commissioned a Piano Concerto. Dr. Hailstork was commissioned to write *Festival Music* for the Baltimore Symphony and his other compositions have been performed by the Philadelphia Orchestra, Chicago Symphony and New York Philharmonic, led by conductors Daniel Barenboim, James DePriest, and Kurt Masur.

Flute and Guitar

Ronald Roseman

Come Chitarra (1988)

Composer/oboist Ronald Roseman's one movement work for flute and guitar features virtuoso writing in a contemporary style with references to Spanish Flamenco. This edition is a copy of the composer's (neat!) manuscript.

Flute/Guitar (8 minutes) FL-9805 \$18.00

Flute, Cello and Piano

Undine Smith Moore

Afro-American Suite

Dr. Moore was one of the most prominent African-American women composers of the 20th Century. Published here for the first time, her *Afro-American Suite* (1969) has four movements based on traditional Negro spirituals, but adapted harmonically using the modern composer's tools. A very accessible chamber music piece for instrumental "voices," well suited for recitals or church. (The slow movement is written for alto flute).



Flute/Cello/Piano (12-13 minutes) MC-0150 \$30.00

Flute and Percussion

Adolphus Hailstork

Arabesques

A very unique recital piece by the leading African-American composer showcasing both performers. In five contrasting movements, including solos for flute and vibraphone, and two movements with rhythmic patterns of 5 and 10, common to Arabic music. Percussion (1 player) includes xylophone, marimba, vibraphone, tom-toms, claves, tam-tam, and medium gong. (See bio, this page)

Flute/Percussion (11-12 minutes) FL-0156 \$29.00

Do Hong Quan

Four Pictures (Bon buc tranh)

An unusual flute recital piece by one of the leading Vietnamese composers (chairman, composition department, Hanoi Conservatory); published for the first time. Four contrasting movements based on the sounds of Vietnamese folk music with contemporary harmonies. Includes alternate oboe part instead of flute. Optional piccolo. 2 percussionists play tam-tam (including improvised cadenza), tom-toms, cowbell and bass drum. (See bio, page 4) Order under "Oboe"

Flute/2 Perc/Piano (10-11 minutes) MC-0160 \$38.00

Flute, Oboe and Riqq (Tambourine)

Ali Osman

el-Mohager

Born in Sudan and currently teaching at the Cairo Conservatory, Osman juxtaposes very complex modal contrapuntal lines in Arabic *maqam* over a simple 14/4 meter ostinato (*el-Mohager*) in the *riqq* (tambourine). A unique recital piece. (Also playable with 2nd flute instead of oboe).

Flute/Oboe/Tamb (7 minutes) WW2-0740 \$32.00

Flute, Viola, Harp, Marimba and Maracas

Justinian Tamusuza

Ektivulu Ky' Endere

(An African Festivity for Flute)

One of Africa's leading contemporary composers, Uganda's Justinian Tamusuza considers this to be his best work, incorporating traditional African folk elements, minimalist techniques, polyrhythms and unique instrumentation with specific performance instructions to simulate a troupe of African musicians. The three sections of this challenging work are: *Okwanjula Kw' Endere* (Introduction of the Flute) – a dramatic 7 minute solo flute soliloquy which may be performed separately as a solo piece, *Okujaganya* (Rejoicing) and *Akayisanyo* (Finale). May be performed with a conductor. A very unusual audience pleaser for recitals or chamber music programs. (See bio, page 10)

Complete Work (23 minutes) FL-9607 \$42.00

Okwanjula Flute solo only (7 minutes) FL-9603 \$19.00

Flute, Soprano and Piano

Andrea Clearfield

Gaia

Gaia is a prayer to the Earth and a prayer for peace, incorporating fragments of a Hopi Native-American lullaby. It was inspired by a young girl's poem, inviting the spirit of the Earth Mother to join her in a ritual of gratitude which grows from a chant into a dance celebrating the eternal pulsing of the earth. (See bio, page 3) Order under "Oboe"

Flute (or OB)/Sop/Pn (8 minutes) MC-0301 \$30.00

Andrea Clearfield

Love Song (1995)

Rhythmically exciting, evocative and lyrical, *Love Song* explores the chaotic, surreal, and urban dimensions of love. Challenges the players' dramatic sense, allowing for some improvised freedom within the structure of this virtuoso work. "Wonderfully witty and dramatic"- International Alliance for Women in Music Journal. (See bio, page 3)

Flute/Sop/Pn (6 minutes) FL-9809 \$24.00

See also: Marvin V. Curtis – *Baptism* for Flute, Voice, Piano (or Organ), page 3 and Sally Lewis *My Shepherd* for Flute, Voice & Piano or Handbells, page 17.

Flute, Clarinet and Soprano

Allan Blank

Four Poems by Emily Dickinson

Four contemporary settings of Dickinson's poetry (*How Happy Is The Little Stone, In This Short Life, Surgeons Must Be Very Careful, and Nature Is What We See*). An unusual recital piece advanced student and professional players. (Clarinet part is in A) Order under "Woodwind Duo"

Fl, Clar in A, Soprano (12 minutes) WW2-9810 \$25.00

Flute or Chamber Ensemble – p. 16

Abdo Dagher

The New Egyptian-Arabic Sufic Art Music

See page 16 – Arabic *takht* music for solo flute or flute in chamber ensembles.

Flute Music for Church (see also p. 17)

Marvin V. Curtis

Baptism for Flute, Voice, Piano (or Organ)

In the style of a spiritual, African-American composer Marvin V. Curtis's piece is suitable for flutists of all levels of ability, and is suitable for churches of all denominations. The vocal part may be performed by soprano, alto or baritone.

Flute/Voice/Piano (4 minutes) FL-9640 \$14.00

Other Church selections for Flute: Sally A. Lewis *My Shepherd* for Flute, Voice and Piano or Handbell Choir (p. 17), Adolphus Hailstork *Songs of the Magi* (p. 2), Undine Smith Moore *Afro-American Suite* (p. 2)

Oboe Solo

Ronald Roseman

Partita for Solo Oboe (1997)

Oboist/composer Ronald Roseman's four movement work; *Allegro furioso* (driving and energetic with a dolce ending), *Blues*, *Aria* (inspired by Bach obbligatos in arias), and *Forlane* (inspired by Ravel's *Le Tombeau de Couperin*). A virtuosic work with some contemporary techniques. This edition is a copy of the composer's (neat!) manuscript.

Oboe Solo (12-13 minutes) OB-9802 \$18.00

Oboe and Piano

جمال عبد الرحيم

بوحيرة اللوتس

Gamal Abdel-Rahim

The Lotus Pond (Bohayrat Al-Lotus)

Known as the "Bartok of Egypt," Abdel-Rahim's music contains many beautiful ornamented solo lines and exotic non-Western harmonies based on Arabic modes (*maqamat*). This piece has been popular among Egyptian instrumentalists for decades and is published now for the first time. Also available in a woodwind quintet arrangement. (See bio, page 15) Order under "Flute"

Oboe/Piano (5 minutes) SW-0175 \$22.00

Georg Friedrich Handel

Concerto, Op. 4, No. 6

Concerto, Opus 4, #6, originally for harp and strings. An arrangement by David Bilger with piano, organ or harpsichord; perfect for recitals and church.

Oboe/Piano (11 minutes) OB-9801 \$19.00

William Grant Still

Three Songs

Known as "The Dean of Afro-American Composers," Still's musical style incorporates a variety of African-American and European styles. Three Still songs, *If You Should Go*, *Song for the Lonely*, and *Bayou Home*, arranged by Alexa Still for oboe with piano accompaniment. Suitable for players of all levels. (See bio, page 10)

Oboe/Piano (10 minutes) OB-9552 \$15.00

Oboe and Double Bass

Andrea Clearfield

Three Songs for Oboe and Double Bass after Poems by Pablo Neruda

In three movements: the sultry, dance-like *Body of a Woman*, the slow, rhapsodic *The Light Wraps You* and the lively and rhythmically exciting *Every Day You Play*. These pieces offer a challenging duo for this unusual combination of instruments. (See bio, this page)

Oboe/Bass (8 minutes) OB-9701 \$24.00

Oboe and String Quartet

Adolphus Hailstork

Songs of the Magi

Renowned African-American composer Adolphus Hailstork's beautiful piece in four movements works well for recitals and church programs. Stylistically romantic with subtle modern influences. Includes substitute parts for flute, English horn or clarinet. (See bio, page 2) Order under "Flute"

Oboe/String 4tte (17 minutes) MC-0155 \$32.00

Oboe, Soprano and Piano

Andrea Clearfield

Gaia

Gaia is a prayer to the Earth and a prayer for peace, incorporating fragments of a Hopi Native-American lullaby. It was inspired by a young girl's poem, inviting the spirit of the Earth Mother to join her in a ritual of gratitude which grows from a chant into a dance celebrating the eternal pulsing of the earth. (See bio below)

Oboe (or FL)/Sop/Pn (8 minutes) MC-0301 \$30.00

Andrea Clearfield

Love Song (1995)

Rhythmically exciting, evocative and lyrical, *Love Song* explores the chaotic, surreal, and urban dimensions of love. Challenges the players' dramatic sense, allowing for some improvised freedom within the structure of this virtuoso work. "Wonderfully witty and dramatic"- International Alliance for Women in Music Journal. (See bio below)

Oboe/Sop/Piano (6 minutes) OB-9605 \$24.00

ANDREA CLEARFIELD

Andrea Clearfield's compositions for instrumental and vocal soloists, mixed chamber ensembles, dance, orchestra, and chorus feature colorful lyricism and dance-like rhythms. They have been performed internationally and premiered by such noted artists as Carol Wincenc, Edgar Meyer, Frøydis Ree Wekre and James Buswell at venues including Merkin Hall and the Sarasota, Norfolk, Banff and Aspen Music Festivals.



In 1996 she was the winner of the Nancy Van de Vate Prize for Orchestral Music, awarded by The International Alliance for Women in Music "Search for New Music" for *On the Pulse of Morning*, a cantata for chorus, soloists and orchestra to poetry by Maya Angelou. Dr. Clearfield has also received awards from ASCAP, The Leeway Foundation, the American Music Center, the American Composers Forum and the Pennsylvania Council on the Arts. Her hour-long oratorio *Woman of Valor* was premiered by the Los Angeles Jewish Symphony in April, 2000, and portions of the work were aired nationally on NPR's "All Things Considered".

A native of Philadelphia, she received a D.M.A. in Composition from Temple University and a M.M. in Piano Performance from the University of the Arts. She serves on the Composition faculty at the University of the Arts and the Associate Piano faculty at the Sarasota Music Festival.

As a pianist, she has performed and recorded with numerous soloists and ensembles in styles ranging from classical and world music to rock and free improvisation, and has performed with the Court of the Dalai Lama. A strong believer in creating community through music, Dr. Clearfield is also the host, producer and founder of the Philadelphia SALON Concert Series featuring contemporary, classical, jazz, electronic and world music since 1986.

www.andreaclearfield.com

Oboe, Horn and Piano

Warren Wernick

Trio No. 1 for Oboe, Horn and Piano (1994)

A three movement episodic and humorous work that presents a welcome change for trios that are tired of playing Reinecke. "A skillfully written work that recalls the subtle humor of Peter Schickele as P.D.Q. Bach, the intensity of Shostakovich and the bright, graceful melodies of Poulenc." *The Philadelphia Inquirer*. Order under "Oboe"

Oboe/Horn/Piano (21 minutes) MC-9575 \$20.00

Oboe and Guitar

Ronald Roseman

Come Chitarra (1988)

Oboist/composer Ronald Roseman's one movement work for oboe and guitar features virtuoso writing in a contemporary style with references to Spanish Flamenco. This edition is a copy of the composer's (neat!) manuscript.

Oboe/Guitar (8 minutes) OB-9603 \$18.00

Oboe or Chamber Ensemble – p. 16

Abdo Dagher

The New Egyptian-Arabic Sufic Art Music

See page 16 – Arabic *takht* music for solo oboe or oboe in chamber ensembles.



ĐỖ HỒNG QUÂN

Do Hong Quan was born in 1956 into a family of musical traditions. His father, Mr. Do Nhuan, was a famous musician and composer of Vietnam and the former General Secretary of the Association of Vietnamese Musicians.

Do Hong Quan began his studies on piano at the age of 6 at the Vietnam National Conservatory and completed the 11 year piano course. In 1976

he was sent to study composition and conducting at the Moscow State Conservatory in Russia and graduated with honors in 1981 (Red Diploma). In 1991 and 1992 he studied composition and conducting at the Paris National Conservatory.

Beginning his professional career in Hanoi in 1986, Do Hong Quan has served as Head of the Department of the Vietnam Opera-Ballet Theatre, Vice-Director of the Hanoi Youth Theatre, Conductor of the Hanoi Conservatory Symphonic Orchestras, and is currently the Dean of the Composition Faculty at the Hanoi Conservatory.

His most well known works are *Variations* for Piano, *Four Pictures* for Oboe (or Flute), Piano and Percussion, *Rhapsodie Vietnam* for Grand Symphonic Orchestra, *Concerto* for Violin and Orchestra, and the ballet *The Mists*, which won the State Musical Prize. He has also conducted the symphony orchestras of the Moscow State Film Studio, the Tashkent State Opera House (Uzbekistan), and the Grand State Symphonic Orchestra of Vietnam.

Oboe, Two Percussion and Piano

Do Hong Quan *Four Pictures (Bon buc tranh)*

An unusual oboe recital piece by one of the leading Vietnamese composers (chairman of the composition department at Hanoi Conservatory); published for the first time. Four contrasting movements based on the sounds of Vietnamese folk music with contemporary harmonies. Includes alternate flute/piccolo part instead of oboe. Two percussionists play tam-tam (including improvised cadenza), tom-toms, cowbell and bass drum. (See bio above)

📖 Oboe/2 Perc/Piano (10-11 minutes) MC-0160 \$38.00

Oboe/English Horn Music for Church – p. 17

See page 17 – Sally Lewis, *My Shepherd* for Oboe, Voice & Piano or Handbells

English Horn and Piano

Andrea Clearfield *Reminiscence*

Colorful, lyrical, evocative and playful, this one-movement piece alternates between the rhapsodic and the rhythmic, using the full English Horn range. (See bio, page 3)

Eng Horn/Piano (9 minutes) EH-9801 \$25.00

English Horn and String Quartet

Marin Marais *Le Basque*

The famous one minute encore piece used by horn virtuoso Dennis Brain, who called it “a little French dance, which also happens to be the shortest piece I know.” Arranged by Adam Lesnick. Order under “Horn”

📖 Eng Horn/Str 4tte (1 minute) HN-9515 \$10.00

Ralph Vaughan Williams *Six Studies in English Folksong*

Arrangements of the popular recital pieces in a setting with string quartet accompaniment. The English horn part is from the original Vaughan Williams version. Arranged by Adam Lesnick. (Available in the USA only)

📖 Eng Horn/Str 4tte (9-10 minutes) EH-9501 \$20.00

Clarinet Solo

Paquito D’Rivera *Vals Venezolano and Contradanza*

These two exciting Latin dance pieces work equally well with or without the piano accompaniments. *Contradanza* is Paquito’s tribute to legendary Cuban composer Ernesto Lecuona; the *Vals Venezolano* honors Venezuela’s Antonio Lauro in a lively syncopated waltz. These vibrant pieces are perfect as encores or instrumental feature pieces! (See bio, page 5)

📖 Clarinet (or w/Pn) (5 minutes) CL-9620 \$16.00

Paquito D’Rivera *Improvisación*

This early work of D’Rivera is a technically challenging atonal contemporary piece with free rhythmic cadenza-like sections. (See bio, page 5)

Clarinet Solo (4 minutes) CL-9602 \$12.00

Antonio Lauro

Lauro for Clarinet

Five selections (*Vals Venezolano* #1 and #2, *Natalia*, *El Marabino* and *Carora*) by legendary Venezuelan guitarist/composer Antonio Lauro, beautifully adapted for solo clarinet by Paquito D’Rivera. An excellent recital choice, these pieces sound like a Latin Bach suite.

📖 Clarinet Solo (9-10 minutes) CL-9822 \$28.00

Clarinet and Piano

على عثمان

موال مصرى

Ali Osman

Egyptian Ma-wal (Ma-wal Masry)

Sudanese composer Ali Osman Alhaj, professor at Egypt’s Cairo Conservatory, has composed this interesting and challenging piece in 10/8 meter based on the Egyptian *ma-wal* song form. Includes notated cadenza-improvisation sections (*taqasim*) and several quarter-tones (*sikha*) commonly found in Arabic music.

Clarinet/Piano (7-8 minutes) CL-0178 \$28.00

William Grant Still

Mother and Child/Gamin

Known as “The Dean of Afro-American Composers,” Still’s musical style incorporates a variety of African-American and European styles. These pieces are inspired by African-American art works. Alexa Still’s arrangement of movements from the *Suite for Violin* is a wonderful addition to the solo clarinet repertoire. *Mother and Child* is lyrical, sustained and expressive, employing the singing qualities of all of the clarinet’s ranges and is reminiscent of both spirituals and Debussy. *Gamin* is a rhythmic, humorous and jazzy piece which contrasts the previous movement and challenges the clarinetist technically. (See bio, page 10)

Clarinet/Piano (10 minutes) CL-9810 \$22.00

William Grant Still

Three Songs

Three Still songs, *If You Should Go*, *Song for the Lonely*, and *Bayou Home*, arranged by Alexa Still for clarinet with piano accompaniment. Suitable for players of all levels. (See bio, page 10)

📖 Clarinet/Piano (10 minutes) CL-9552 \$15.00

Clarinet or Chamber Ensemble – p. 16

Abdo Dagher

The New Egyptian-Arabic Sufic Art Music

See page 16 –Arabic *takht* music for solo clarinet or clarinet in chamber ensembles.

Clarinet Duo

Ignacio Cervantes

Two Cuban Dances

Two lively dances by the well known early 20th Century Cuban composer Ignacio Cervantes, *Los Tres Golpes* and *Invitación*, arranged for duo by Paquito D’Rivera.

📖 Clarinet Duo (2-3 minutes) CL-9622 \$6.00

Allan Blank

A Melodic Tour for Two Clarinets

Composer Allan Blank’s international collection of duos are perfect duet selections for professionals and students. 19 selections including American, Asian, Caribbean, English, French, Greek, Irish, Italian, Jewish and Welsh folk music.

📖 Clarinet Duo (24 minutes) CL2-9802 \$19.00

Clarinet Trio

Paquito D’Rivera

Habanera

A movement from *Aires Tropicales* with challenging contrapuntal Latin lines, similar to the Ravel *Habanera*. (Eb, Bb and Bb bass clarinets). (See bio, pg. 5)

📖 Clarinet Trio (3 minutes) CL3-9601 \$12.00

Antonio Lauro

El Niño

Venezuelan Antonio Lauro’s beautiful waltz as arranged by Paquito D’Rivera for clarinet, alto clarinet (or clarinet 2 substitute) and bass clarinet.

📖 Clarinet Trio (3 minutes) CL3-9823 \$25.00

Flute, Clarinet, Cello and Piano

Hoang Cuong

Thoa Noi Nho Mong (Longing for Times Past)

Composer Hoang Cuong, director of the Ho Chi Minh (Saigon) Conservatory, based these instrumental variations on a traditional melody from an old song form of north Vietnam, *quan ho*, or antiphonal courting song. In this tradition the young men of one village go together to serenade the young women of a neighboring village, and the women respond in song. Hoang wrote a substitute clarinet part for the Vietnamese *dan bau* (single-string zither), making the piece playable for Western ensembles. Order under “Clarinet”

📖 FL/CL/VLC/PN (15 minutes) MC-0750 \$39.00

PAQUITO D'RIVERA

One of the most well known cross-over artists in the music field today, Paquito D'Rivera was born in Havana, Cuba, and began his career as a child prodigy, playing both the clarinet and saxophone with the Cuban National Symphony Orchestra. He became one of the founding members of the Orquesta Cubana de Musica Moderna, and was also a founding member and co-director of the innovative musical group Irakere, which toured extensively throughout America and Europe and won a Grammy for its explosive mix of jazz, rock, classical and traditional Cuban music.

In May 2003, D'Rivera was awarded an Honorary Doctorate of Music Degree from the Berklee College of Music, adding to his numerous awards including a Lifetime Achievement Award for his Contribution to Latin Music. He has received numerous Grammy awards for his Latin jazz and classical recordings. A featured performer on Yo-Yo Ma's album, *Obrigado Brazil*, he performed with Yo-Yo for the opening concerts for the Zankel Hall at Carnegie Hall in September 2003.

While Paquito's discography includes over 30 solo albums in jazz, bebop and Latin music, he also receives rave reviews for his classical playing, including solo performances with the National Symphony Orchestra, Brooklyn Philharmonic, London Royal Symphony, Florida Philharmonic Orchestra, and St. Luke's Chamber Orchestra. Paquito also tours world-wide with his Chamber Jazz Ensemble, Big Band and Quintet.

Mr. D'Rivera has rapidly gained a reputation as an accomplished composer, revealing his versatility and widespread influences. He has been commissioned by the Turtle Island and Ying String Quartets, New Jersey Chamber Music Society, International Double Reed Society, Library of Congress, and Jazz at Lincoln Center.

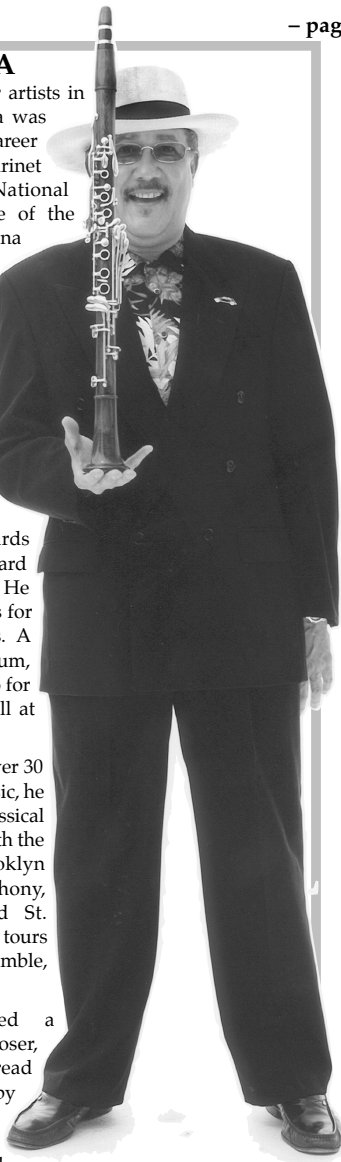
His *Gran Danzon* for flute and orchestra was premiered in 2002 by flutist Marina Piccinini with Leonard Slatkin and the National Symphony at the Kennedy Center. "Best that night was Paquito D'Rivera's *Gran Danzon*...a spiky and imaginatively colored piece...a dazzling work revealing D'Rivera's sophistication as a composer." *Washington Post*

"Well-crafted, the piece simmered with bits and pieces of Latin rhythms as the brief, but attractive principal theme arched through flowing contrapuntal passages." *Los Angeles Times*

"Mr. D'Rivera, a gifted saxophonist and clarinetist has become the man to call if you want a concert-hall presentation of Pan-Latin music." *New York Times*

Featured in a cover story for the *International Musician*, Mr. D'Rivera is on the Board of Directors of Chamber Music International and Chamber Music America, has been Artistic Director of the Festival International de Jazz en el Tambo in Uruguay and has been featured on National Public Radio and the David Letterman Show.

www.paquitodrivera.com



Clarinet Quintet

Paquito D'Rivera

Alborada Y Son

These two movements from the *Aires Tropicales* provide a unique addition to the repertoire for clarinet ensembles. The *Alborada* is a short introduction to the extended *Son* movement with its Latin melodies and syncopated bass line. (Eb, 2 Bb, Eb Alto, and Bb Bass) (see bio, page 5)

Clarinet Quintet (7 minutes) CL5-9610 \$19.00

Clarinet, Cello (or Bassoon) and Piano

These trios may be performed with clarinet, violin or trumpet (Part 1), and cello, bassoon or trombone (Part 2), making them perfect selections for wind, brass or string piano trios. Substitute parts included. "Afro" and "Merengue" were performed by Paquito and Yo-Yo Ma at the opening of Zankel Hall at Carnegie Hall.

Paquito D'Rivera

Afro

A slow introduction is followed by an energetic, rhythmic and modal six-eight dance over an Afro-Cuban ostinato. Arranged for trio by Gustavo Tavares. (See bio, page 5) Order under "Piano Trio"

Clar(Vln)/Vlc(Bsn)/Pn (6 minutes) PN3-0321 \$34.00

Paquito D'Rivera

Danzon

Paquito's classical/Latin jazz trio has many lyrical sections and is composed in the style of a Cuban *danzon*. Includes an optional improvisation section for the top voice (clarinet, violin or trumpet) (See bio, page 5) Order under "Piano Trio"

Clar(Vln)/Vlc(Bsn)/Pn (6 minutes) PN3-9820 \$22.00

Paquito D'Rivera

Preludio Y Merengue

A memorable recital work and excellent example of Paquito's unique mix of Latin and modal jazz styles. The colorful and episodic *Preludio* is followed by an energetic, lilting *Merengue* in five-eight time. Includes improvised solos for the top voice (clarinet, violin or trumpet). Arranged for trio by Franco D'Rivera and Pablo Zinger. (See bio, page 5) Order under "Piano Trio"

Clar(Vln)/Vlc(Bsn)/Pn (6 minutes) PN3-0322 \$39.00

Clarinet and String Quartet

Paquito D'Rivera

Preludio Y Merengue

Both sections of this memorable recital work are excellent examples of Paquito's unique mix of Latin and modal jazz styles. The colorful and episodic *Preludio* is followed by an energetic, lilting *Merengue* in five-eight time. Includes improvised solos for the clarinet. A wonderful string quartet arrangement by Gustavo Tavares. (See bio, page 5)

Clarinet/String 4tte (6 minutes) CL-0322 \$42.00

Adolphus Hailstork

Songs of the Magi

Renowned African-American composer Adolphus Hailstork's beautiful piece in four movements works well for recitals and church programs. Stylistically romantic with subtle modern influences. (Substitute oboe, English horn and flute parts for clarinet). (See bio, page 2) Order under "Flute"

Clarinet/String 4tte (17 minutes) MC-0155 \$32.00

Ralph Vaughan Williams

Six Studies in English Folksong

Arrangements of the popular recital pieces in a setting with string quartet accompaniment. The clarinet part is the from original Vaughan Williams version. Arranged by Adam Lesnick. (Available in the USA only)

Clarinet/String 4tte (9-10 minutes) CL-9501 \$20.00

Clarinet Music for Church – p. 17

See page 17 – Sally Lewis, *My Shepherd* for Clarinet, Voice & Piano or Handbells

Soprano, Piano, Clarinet and Cello

Paquito D'Rivera

A Song for Peace

Based on a poem by Cuban exiled poet Annie Colina, *A Song for Peace* was commissioned by the New York Festival of Songs. Originally scored for voice and piano, Paquito has added clarinet and cello parts. Includes an optional section for improvised solos. (See bio, page 5) Order under "clarinet"

Clar/Vc/Vlc/Pn (7 minutes) CL-0324 \$30.00

Soprano, Flute and Clarinet (in A)

Allan Blank

Four Poems by Emily Dickinson

Four contemporary settings of Dickinson's poetry (*How Happy Is The Little Stone, In This Short Life, Surgeons Must Be Very Careful, and Nature Is What We See*). An unusual recital piece for advanced student and professional players. (Clarinet part is in A). Order under "Woodwind Duo"

Fl, Clar in A, Sop (12 minutes) WW2-9810 \$25.00

Bass Clarinet and Piano

Brian Dykstra

Two Bass Clarinet Rags

Concert rags by pianist and composer Brian Dykstra, perfect for a bass clarinet recital. Composed in the style of Joplin, but with a more contemporary style incorporating elements of later jazz styles. The *Curly Maple Rag* is slow and melancholy, while the *Lancashire Rag* is upbeat with a raucous coda section.

Bass Clarinet/Piano (8 minutes) BCL-9801 \$20.00

Bassoon Solo

Antonio Lauro

Lauro for Bassoon

Five selections (*Vals Venezolano #1 and #2*, *Natalia*, *El Marabino* and *Carora*) by legendary Venezuelan guitarist/composer Antonio Lauro, beautifully adapted for solo bassoon by Paquito D'Rivera. An excellent recital choice, these pieces sound like a Latin Bach suite.

📖 Bassoon Solo (9-10 minutes) BSN-9822 \$28.00

Paquito D'Rivera

Vals Venezolano and Contradanza

D'Rivera is well known as a cross-over artist and composer (five time Grammy winner in Latin jazz). These two exciting Latin dance pieces work equally well with or without the piano accompaniments. *Contradanza* is a tribute to legendary Cuban composer Ernesto Lecuona; the *Vals Venezolano* honors Venezuela's Antonio Lauro in a lively syncopated waltz. These vibrant pieces are perfect as encores or instrumental feature pieces! (See bio, page 5)

📖 Bassoon/Piano (5 minutes) BSN-9620 \$16.00

Bassoon or Chamber Ensemble – p. 16

Abdo Dagher

The New Egyptian-Arabic Sufic Art Music

See page 16 – Arabic *takht* music for solo bassoon or bassoon in chamber ensemble.

Bassoon and Piano

Brian Dykstra

Two Bassoon Rags

Two concert rags by ragtime pianist and composer Brian Dykstra, composed for bassoonist David McGill. In the style of Joplin ragtime, but with a more contemporary style incorporating elements of later jazz styles. *The Curly Maple Rag* has a slow-fast-slow form, and the *Lancashire Rag* is lively and upbeat with a raucous coda section.

📖 Bassoon/Piano (8 minutes) BSN-9630 \$20.00

Ali Osman

Taqasim (Improvisations)

Sudanese composer Osman's unusual one-movement work for bassoon and piano based on Arabic modes (*maqamat*) and meters (14/4 and 10/4) of traditional Sudanese and Egyptian music. Includes a written cadenza with several quarter-tone *sikhas* (suggested fingerings included).

BSN/Piano (7 minutes) BSN-0744 \$30.00



William Grant Still

Three Songs

"The Dean of Afro-American Composers," Still's musical style incorporates African-American and European styles. Three Still songs, *If You Should Go*, *Song for the Lonely*, and *Bayou Home*, arranged by Alexa Still for bassoon and piano. Suitable for players of all levels. (See bio, page 10)

📖 Bassoon/Piano (10 minutes) BSN-9702 \$15.00

Bassoon Duo

Ignacio Cervantes

Two Cuban Dances

Two lively dances by the well known early 20th Century Cuban composer Ignacio Cervantes, *Los Tres Golpes* and *Invitación*, arranged by Paquito D'Rivera.

📖 Bassoon Duo (2-3 minutes) BSN-9622 \$6.00

Bassoon Quartet

Richard Wagner

Pilgrims' Chorus from Tannhauser

A beautiful Wagnerian chorus showing off the rich sonority of the bassoon quartet (optional fifth part for contrabassoon). Arranged by Bruce Hammel.

📖 Bassoon Quartet (4 minutes) BSN-9501 \$12.00

Bassoon Music for Church – p. 17

See page 17 – Sally Lewis, *My Shepherd* for Bassoon, Voice & Piano or Handbells

Bassoon, Clarinet (or Violin) and Piano

Paquito D'Rivera

Afro

Paquito D'Rivera

Danzon

Paquito D'Rivera

Preludio Y Merengue

See page 5 – (Clarinet, Bassoon and Piano) Order under "Piano Trio"

Double Reed Ensemble

Paquito D'Rivera

Alborada Y Son

These two movements from D'Rivera's *Aires Tropicales* provide a unique addition to the repertoire for double reed ensembles. The *Alborada* is a short introduction to the extended *Son* movement with its Latin melodies and syncopated bass line. (2 Oboes, Eng. Horn, 2 Bassoons) (See bio, page 5)

📖 Double Reed Ens. (7 minutes) DRE-9820 \$25.00

Wolfgang Amadeus Mozart

Kyrie eleison from Requiem, K. 626

This double fugue may be performed by as few as four players (Oboe 1, Oboe 2 or English horn, and 2 Bassoons) or as many as six players with the addition of an additional oboe (or English horn) and bassoon. A good selection for advanced high school or university ensembles. Arranged by Bruce Hammel.

📖 Double Reed Ens. (4 minutes) DRE-9501 \$16.00

Heinrich Schütz

The Seven Words of Jesus Christ on the Cross

Three excerpts from a beautiful Renaissance motet are equally well suited for concerts or church services. Also available for flute quintet and woodwind quintet. (Oboe, English horn and three bassoons). Arranged by Earl C. North.

📖 Double Reed Ens. (6 minutes) DRE-9601 \$13.00

Tielman Susato

Two Renaissance Dances

This pair of instrumental dances, *La Mourisque* and *Pavanne "La Bataille,"* works beautifully for modern double reeds. Scored for 2 oboes, 2 bassoons, English horn or 3rd bassoon and optional contrabassoon. Arranged by Bruce Hammel.

📖 Double Reed Ens. (5-6 minutes) DRE-9502 \$18.00

Saxophone Solo

Paquito D'Rivera

Vals Venezolano and Contradanza

Two exciting Latin dance pieces from the *Aires Tropicales* that work equally well with or without the piano accompaniments. *Contradanza* is Paquito's upbeat tribute to the legendary Cuban composer Ernesto Lecuona; the *Vals Venezolano* honors Venezuela's Antonio Lauro in a lively syncopated waltz. These vibrant pieces are perfect for encores or instrumental feature pieces! (See bio, page 5)

📖 Eb Alto/Bari Sax (5 minutes) SX-9620 \$16.00

📖 Bb Sop/Tenor Sax (5 minutes) TSX-9620 \$16.00

Saxophone Duo (Alto and Tenor)

Ignacio Cervantes

Two Cuban Dances

Two lively Cuban Dances by the turn of the century Cuban composer Ignacio Cervantes, *Los Tres Golpes* and *Invitación* arranged for duo by Paquito D'Rivera.

📖 Alto/Tenor Sax Duo (2-3 minutes) SX-9622 \$6.00

Soprano Saxophone, Marimba, Electric Guitar

Justinian Tamusuza

Abaana Bange Na-Ka-Lwa

One of Africa's leading contemporary composers, Uganda's Justinian Tamusuza incorporates minimalist techniques, polyrhythms, and unique instrumentation with specific performance instructions in order to duplicate the sounds of traditional African folk music. An unusual one-movement piece of African chamber music (traditional Kiganda style), despite the fact that its instrumentation looks more like jazz or rock music. (See bio, page 10)

Sop Sax/Gtr/Mar (9 minutes) SX-9630 \$35.00

Saxophone Quartet (Soprano, Alto, Tenor, Baritone)

Paquito D'Rivera

Elegy to Eric Dolphy

Paquito's tribute to the late avant-garde jazz saxophonist/bass clarinetist Eric Dolphy. (4 Sax parts only - no score). (See bio, page 5)

Saxophone Quartet (6 minutes) SX4-9601 \$22.00

Paquito D'Rivera

New York Suite

A unique and challenging four movement work for sax quartet that explores contrasting musical styles. *Sofia* (Bulgaria) is based on the metric 9/8 rhythms found in Eastern European music; *Waltz* is a tribute to Cuban pianist Chucho Valdes including an optional improvisatory section for soprano sax and a free improv section; *Monk-Tuno* is a Latin tribute to jazz pianist and composer Thelonius Monk; the concluding *Escape to Dreamland* is an episodic montage with references to the other movements. (See bio, page 5)

Saxophone Quartet (17 minutes)
SX4-9602 \$39.00

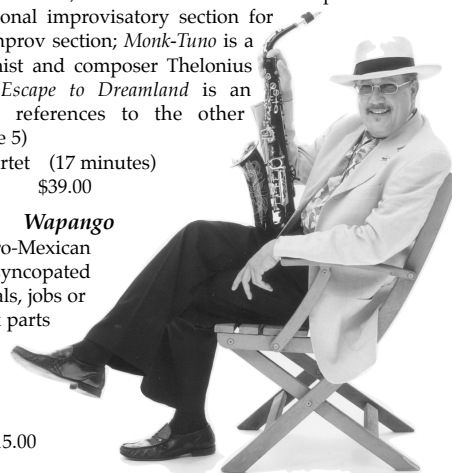
Paquito D'Rivera

Wapango

An exciting and lively Afro-Mexican dance (*huapango*) with a syncopated bass line -perfect for recitals, jobs or educational demos! (4 Sax parts only - no score)

(See bio, page 5)
Saxophone Quartet
(6 minutes)

📖 SX4-9603 \$15.00



Woodwind (or String) Duo

Giacomo Puccini Giacomo Puccini

La Bohème for Two Madame Butterfly for Two

A must for all duos! Why bother with hours of prima donna singers, obnoxious conductors, 100-piece orchestras, expensive sets and electronic super-titles, when you can pull it off with just one colleague in a little over ten minutes? Playable with flute, oboe, clarinet, violin or viola on Part 1 (includes substitute Bb part), and bassoon or cello on Part 2. Arranged by Peter Simpson.

📖	La Bohème	(11 minutes)	WW2-9801	\$19.00
📖	Madama Butterfly	(11 minutes)	WW2-9802	\$19.00

Woodwind Trio (Flute, Oboe or Flute 2, Clarinet)

Valerie Coleman

Umoja – A Kwanzaa Celebration

Valerie Coleman is a distinct voice in a new generation of African-American artists who combine African-American heritage and urban culture to contemporary music. This original composition, a “groove-based” melody, calls for unity through the tradition of call and response. (*Umoja* is the Swahili word for “unity” and is the first day in the African-American celebration of Kwanzaa). Scored for flute, oboe and clarinet, it may also be performed by two flutes and clarinet, or flute trio (two flutes and bass flute) (substitute parts included)

📖	Woodwind Trio	(5 minutes)	WW3-0340	\$25.00
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Woodwind Trio (Flute/Oboe, Clarinet, Bassoon)

Trios are playable with flute, oboe or violin on the top part, and bassoon or cello on the bottom part.

Isaac Albéniz

Tango from España

The famous *Tango* movement from *España*, arranged for trio by Adam Lesnick.

📖	Woodwind Trio	(3 minutes)	WW3-9540	\$6.00
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Johann Sebastian Bach

Fugue in C Minor

A short but well known fugue from a *Prelude and Fugue* for keyboard. Arranged by Edward Benyas.

📖	Woodwind Trio	(3 minutes)	WW3-9611	\$7.00
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Paquito D’Rivera

Habanera

Challenging and unusual contrapuntal lines for all three instruments in a Latin style similar to the Ravel *Habanera*. (See bio, page 5) *Note:* This is the same as the 3rd movement of the *Aires Tropicales* woodwind quintet (tacet – flute and horn).

📖	Woodwind Trio	(3 minutes)	WW3-9601	\$12.00
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Christoph Willibald Gluck

“Che faro senza Euridice” from Orfeo e Euridice

An elegant aria from Gluck’s most famous opera, arranged by Edward Benyas.

📖	Woodwind Trio	(3 minutes)	WW3-9612	\$9.00
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Joseph Haydn

Dance in F

In this charming minuet, each of the three instruments has an opportunity to play the melody. Arranged by Edward Benyas.

📖	Woodwind Trio	(3 minutes)	WW3-9613	\$6.00
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Scott Joplin

Joplin Album

Four ragtime favorites, *Paragon Rag*, *Weeping Willow*, *Bink’s Waltz* and *Sugar Cane*, for flute, clarinet and bassoon. These trios may be performed with flute, oboe or violin on Part 1; flute, oboe, clarinet or violin/viola on Part 2, and bassoon or cello on Part 3, making them playable by woodwind trios, string trios or mixed instrumentation. All substitute parts are included. Arranged by Earl C. North.

📖	Woodwind Trio	(12 minutes)	WW3-9630	\$20.00
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Wolfgang Amadeus Mozart

Three Arias from Così fan tutte

“Una bella serenata”, “Fra gli amplessi” and “Come scoglio”, arranged by Edward Benyas.

📖	Woodwind Trio	(8-9 minutes)	WW3-9614	\$20.00
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Wolfgang Amadeus Mozart

Four Arias from Don Giovanni

“Eh via buffone”, “Or sai chi l’onore”, “Ah taci ingiusto core”, and “Il mio tesoro”. Arranged by Edward Benyas.

📖	Woodwind Trio	(11-12 minutes)	WW3-9615	\$25.00
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Wolfgang Amadeus Mozart

Overture from Le Nozze di Figaro

A challenging version of the complete *Marriage of Figaro* Overture for advanced trios. Arranged by Edward Benyas

Woodwind Trio	(6 minutes)	WW3-9616	\$20.00
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Wolfgang Amadeus Mozart

Pantomime from Le Petit Riens

A delightful dance from Mozart’s rarely performed ballet; well suited for woodwind trio. Arranged by Edward Benyas.

📖	Woodwind Trio	(2-3 minutes)	WW3-9617	\$6.00
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Turlough O’Carollan

Three Celtic Tunes

A suite of three memorable Celtic tunes (*Captain O’Kane*, *Lord Inchiquin*, and *Planxty Drury*), by the famous blind Irish harpist, Turlough O’Carollan. Perfect for recitals, jobs, or educational concerts. Arranged by Peter Simpson.

📖	WWTrio	(7-8 minutes)	WW3-0301	\$30.00
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Giacomo Puccini

Two Arias

“Un bel di” from *Madama Butterfly* and “Quando me’n vo’ soletta” (*Musette’s Waltz*) from *La Bohème* will be popular for jobs or recitals. Arranged by Edward Benyas.

📖	Woodwind Trio	(5-6 minutes)	WW3-9618	\$19.00
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Giacomo Rossini

Largo al factotum from The Barber of Seville

Figaro’s famous virtuoso aria from *The Barber of Seville* in a challenging and humorous transcription that will leave the audience and trio breathless! Arranged by Edward Benyas.

Woodwind Trio	(5 minutes)	WW3-9619	\$19.00
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Woodwind Quartet (Flute, Oboe, Clarinet, Bassoon)

Isaac Albéniz

Three Selections from España

Three contrasting Spanish dance movements – *Tango*, *Capricho Catalan* and *Zortico*, a lively 5/8 Basque dance. Arranged by Adam Lesnick.

📖	Woodwind Quartet	(7-8 minutes)	WW4-9508	\$18.00
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Ignacio Cervantes

Six Cuban Dances

A Cuban music pioneer, Cervantes employed lively Cuban rhythms in this set of six short Cuban Dances (originally for piano). These salon pieces work well for recitals, jobs and educational concerts. Arranged by Adam Lesnick.

📖	Woodwind Quartet	(8 minutes)	WW4-9518	\$15.00
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Antonin Dvorak

Humoreske

The popular piano piece features the flutist. Arranged by Adam Lesnick.

📖	Woodwind Quartet	(2-3 minutes)	WW4-9502	\$10.00
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Scott Joplin

The Ragtime Dance

One of the most popular Scott Joplin rags complete with foot stomping! Arranged by Adam Lesnick.

📖	Woodwind Quartet	(4 minutes)	WW4-9501	\$10.00
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Marin Marais

Le Basque

The famous one minute encore piece used by horn virtuoso Dennis Brain, who called it “a little French dance which also happens to be the shortest piece I know”. A flute feature, arranged by Adam Lesnick.

📖	Woodwind Quartet	(1 minute)	WW4-9515	\$8.00
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Woodwind Quartet (Oboe, Clarinet, Bassoon, Horn)

Robert Schumann

Kinderszenen Suite (Scenes from Childhood)

These five selections from Schumann’s famous piano pieces include *Curious Story*, *Blindman’s Bluff*, *Perfectly Contented*, the famous *Reverie (Traumerei)* and *At the Fireside*. Arranged by Earl C. North. (Ob/optional Eng. Hn, Clar, Horn, Bsn)

📖	Woodwind Quartet	(12-13 minutes)	WW4-9610	\$18.00
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Giuseppe Verdi

“Bella figlia dell’amore” from Rigoletto

A transcription of the famous Rigoletto quartet for oboe, clarinet, horn and bassoon, with bassoon and horn sharing the Count’s glorious tenor line. Arranged by Edward Benyas. Oboe, Clarinet, Bassoon, Horn.

📖	Woodwind Quartet	(4 minutes)	WW4-9620	\$16.00
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Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello and Double Bass

Louise Farrenc

Nonetto (1849)

One of the first women composers to gain wide regard throughout Europe, French pianist and composer Jean-Louise Dumont Farrenc (1804-1875) studied composition with Hummel and Reicha and received critical acclaim from Schumann and Berlioz. One of her most successful works, the *Nonetto* in Eb is similar to the Beethoven *Septet* and the Schubert *Octet*, featuring solo lines for all of the instruments. The premiere of the *Nonetto* featured legendary 19-year-old violinist Josef Joachim and catapulted Farrenc to near-celebrity status as a composer, so much so that the Paris Conservatoire agreed to put her salary in line with its male professors!

Nonet (Woodwind Quintet, Violin, Viola, Cello, Bass)	(26 minutes)	MC-9601	\$56.00
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Woodwind Quintet (Baroque, Classical, Romantic)

See page 7 - Farrenc *Nonetto* for Woodwind Quintet, Violin, Viola, Cello and Bass

Johann Sebastian Bach *Fugue in A minor*
Bach's well known fugue is well suited for the five quintet voices in this quintet transcription by Adam Lesnick.

Woodwind Quintet (4 minutes) WW5-9561 \$14.00

Johann Sebastian Bach *Italian Concerto*
Bach's harpsichord work is an excellent and challenging recital showcase for all five players; a great selection for jobs or church, as transcribed by clarinetist Jack Graham.

Woodwind Quintet (12 minutes) WW5-9805 \$29.00

Ludwig van Beethoven *Für Elise*
Beethoven's popular piano piece, arranged for quintet by William Scribner.

Woodwind Quintet (4 minutes) WW5-0101 \$15.00

Johannes Brahms *Hungarian Dance No. 5*
This arrangement of Brahms' famous Slavic dance features the clarinet and flute, and is an exciting choice for recitals, jobs and educational concerts. Arranged by Elizabeth Encarnacion.

Woodwind Quintet (4 minutes) WW5-9560 \$14.00

François Couperin *Les Baricades Mistérieuses*
One of the most popular pieces of the French baroque master ("The Mysterious Baricades"), a beautiful, undulating meditation on cycles of fifths and chord changes in Bb. Arranged by William Scribner.

Woodwind Quintet (4 minutes) WW5-0102 \$15.00

Claude Debussy *Clair de lune*
A beautiful arrangement of this well known melody by bassoonist William Scribner.

Woodwind Quintet (5 minutes) WW5-9808 \$24.00

Antonin Dvorak *Humoreske*
Dvorak's popular parlor piece features your ensemble's flutist. Arranged by Adam Lesnick.

Woodwind Quintet (2-3 minutes) WW5-9502 \$12.00

Edward Elgar *Trio from Pomp and Circumstance*
The perennial graduation favorite in an arrangement for quintet by Earl C. North. Includes optional endings to provide for longer versions.

Woodwind Quintet (3-∞ minutes) WW5-0103 \$15.00

Charles Gounod *Funeral March of a Marionette*
Known as Alfred Hitchcock's theme, this march will be an audience favorite for recitals or educational concerts. Arranged by William Scribner.

Woodwind Quintet (5 minutes) WW5-9605 \$16.00

Joseph Haydn *Serenade*
This arrangement of the familiar second movement from Haydn's string quartet, Opus 3, No. 5, is an excellent selection for any playing engagement. Arranged by William Scribner.

Woodwind Quintet (3 minutes) WW5-9606 \$9.00

Joseph Haydn *Symphony No. 104, "London", First Movement*
This quintet arrangement of the entire first movement of Haydn's last full symphony is an excellent recital showpiece or an outstanding substantial classical piece for jobs. Arranged by Edward Benyas.

Woodwind Quintet (8 minutes) WW5-9607 \$26.00

Fritz Kreisler

Fritz Kreisler's famous violin encore is a showpiece for your flutist. Arranged by Adam Lesnick. (Available in USA only).

Woodwind Quintet (3-4 minutes) WW5-9516 \$16.00

Marin Marais

Le Basque

The famous one minute encore piece used by horn virtuoso Dennis Brain, who called it "a little French dance which also happens to be the shortest piece I know". Available for woodwind quintet or brass quintet featuring horn, string quartet and horn, and woodwind quartet featuring flute. Arranged by Adam Lesnick.

Woodwind Quintet (1 minute) WW5-9515 \$10.00

Wolfgang Amadeus Mozart

Clarinet Concerto, II, Adagio

A transcription by Adam Lesnick, suitable for recitals, church and jobs.

Woodwind Quintet (4-5 minutes) WW5-9812 \$16.00

Wolfgang Amadeus Mozart

Horn Concerto No 4, II and III

This transcription of the *Adagio* and *Rondo* from Mozart's 4th Concerto is suitable for recitals, instrumental demos and jobs. Arranged by Adam Lesnick.

Woodwind Quintet (9 minutes) WW5-9810 \$24.00

Wolfgang Amadeus Mozart

Turkish March

An arrangement of the popular piano encore by William Scribner.

Woodwind Quintet (3-4 minutes) WW5-9813 \$12.00

Modeste Mussorgsky

Promenade from Pictures at an Exhibition

The famous exhibit visitor's *Promenade* that serves as the central theme throughout Mussorgsky's 1874 work. Arranged by Adam Lesnick.

Woodwind Quintet (1 minute) WW5-9533 \$7.00

Amilcare Ponchielli

Dance of the Hours from La Gioconda

An exciting arrangement of this ballet selection by Edward Benyas. Sections of this piece are known to audiences as "Hello Muddah, Hello Faddah" and hippos with tutus from *Fantasia*. Some English horn doubling and optional piccolo.

Woodwind Quintet (9-10 minutes) WW5-9806 \$29.00

Maurice Ravel

La Flûte enchantée from Schéhérazade

A transcription of the 2nd movement of the song cycle including the complete orchestral flute part. Arranged by Adam Lesnick. (Available in USA only).

Woodwind Quintet (3-4 minutes) WW5-9622 \$16.00

Maurice Ravel

Pavane pour une infante défunte

An arrangement retaining the horn solos and all woodwind solos which works perfectly for the woodwind quintet; an excellent choice for recitals and jobs. Includes two sets of cuts for shorter versions. Arranged by Adam Lesnick. (Available in USA only).

Woodwind Quintet (5 minutes) WW5-9514 \$19.00

Maurice Ravel

Trois Beaux Oiseaux du Paradis

Originally a choral work, the second in a set of three chansons, based on a World War I poem about a young girl visited by three birds of paradise bringing news of her faraway love, a soldier. Arranged by D. Wilson Ochoa. (Available in USA only).

Woodwind Quintet (3 minutes) WW5-9620 \$14.00

Ottorino Respighi

Selections from Ancient Airs and Dances

Three contrasting movements from *Suite #1, Balletto, Villanella and Gagliarda*, from the neo-Renaissance suite by Respighi. These transcriptions of the 1919 version are ideal for recitals, job or church. Arranged by Adam Lesnick. (Available in U.S.A. only)

Woodwind Quintet (10 minutes) WW5-9604 \$26.00

Giacomo Rossini

Andante from William Tell Overture

This arrangement by Adam Lesnick includes the complete flute and English horn solos from the original orchestra version with simple chordal accompaniment from the other three winds. A fun encore piece for a flute or English horn recital or woodwind quintet concert where the oboist plays English horn (such as the Nielsen *Quintet*).

Woodwind Quintet (3 minutes) WW5-9511 \$10.00

Domenico Scarlatti

Scarlatti Folio for Woodwind Quintet

This collection of four Scarlatti harpsichord sonatas adapted for woodwind quintet is an excellent addition to the limited baroque literature available for winds. The four contrasting *Sonatas* include florid counterpoint and period ornaments. Arranged by Warren Wernick.

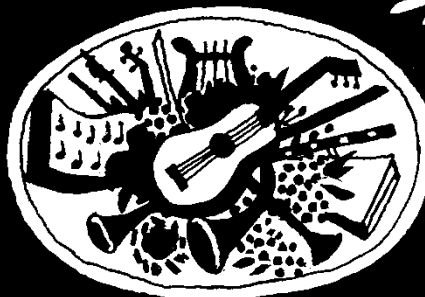
Woodwind Quintet (12-13 minutes) WW5-9608 \$22.00

Robert Schumann

Kinderszenen Suite (Scenes from Childhood)

These five selections from Schumann's famous piano pieces include *Curious Story, Blindman's Bluff, Perfectly Contented*, the famous *Reverie (Traumerei)* and *At the Fireside*. Arranged by Earl C. North.

Woodwind Quintet (12 minutes) WW5-9610 \$20.00



Woodwind Quintet (Operatic Transcriptions)

Antonin Dvorak

"Song to the Moon" from *Rusalka*

The beautiful aria from Act I, when the water sprite (mermaid) Rusalka begs the "pilgrim of the starry vault" to inform her mortal lover of her feelings. A challenging arrangement by Adam Lesnick in the original key of Gb.

WWQuintet (5-6 minutes) WW5-0301 \$20.00

Jacques Halévy

"Lorsqu'a toi je me suis domnee" from *La Juive* (The Jewess)

The heroic soprano/tenor duet from one of the great 19th century French grand operas. This stirring transcription for quintet explores a wide range of emotions and ends with an incredible climax. Arranged by Edward Benyas.

WWQuintet (6-7 minutes) WW5-9634 \$20.00

Ruggiero Leoncavallo

"Vesti la giubba" from *I Pagliacci*

Canio's melancholy aria from the end of Act I. Includes short and long versions. Arranged by Adam Lesnick.

WWQuintet (4 minutes) WW5-9529 \$13.00

Pietro Mascagni

Intermezzo from *Cavaleria Rusticana*

A transcription of Mascagni's beautiful symphonic interlude, used in numerous films. Arranged by Adam Lesnick. (Available in USA only).

WWQuintet (3-4 minutes) WW5-9513 \$12.00

Wolfgang Amadeus Mozart

"Deh vieni non tardar" from *Le Nozze di Figaro*

This famous soprano aria features the clarinet and retains the other woodwind solos. Arranged by Adam Lesnick.

WWQuintet (3 minutes) WW5-9510 \$10.00

Giacomo Puccini

Puccini Album

A collection of four of the most beloved Puccini melodies.

"Quando me'n vo' soletta" (Musette's Waltz), the most famous aria from *La Boheme*, is always a popular request for jobs; "E lucevan le stelle" from *Tosca* includes the clarinet solo from the opening of the aria and a duet for flute and horn; "Humming Chorus" from *Madama Butterfly*; "O mio babbino caro" from *Gianni Schicchi*, one of the most famous arias in all of opera literature, features the oboe and has a challenging bassoon part. Arranged by Adam Lesnick. (Available in U.S.A. only).

WWQuintet (11 minutes) WW5-9528 \$36.00

Giacomo Puccini

Puccini Album, Volume 2

This series of well known arias from Act 1 of *La Boheme* includes "Che gelida manina" which features a beautiful singing melody for the horn, and "Mi chiamano Mimi" with extended solo lines for all five musicians. Arranged by Adam Lesnick.

WWQuintet (9 minutes) WW5-9632 \$32.00

Giuseppe Verdi "Caro nome" and "La donna é mobile" from *Rigoletto*

Flute, oboe and clarinet trade off with the lead role in the first selection, while the horn takes the very famous bravura tenor aria. Arranged by Adam Lesnick.

WWQuintet (7-8 minutes) WW5-9527 \$19.00

Italian Songs

"O Sole Mio", "Santa Lucia", "Torna a Sorrento", "Funiculi, Funicula", "Mattinata" and "Ah, Marie"

A collection of Neapolitan favorites by Eduardo di Capua, Ernesto de Curtis, Luigi Denza and Ruggiero Leoncavallo. Arranged by William Scribner. (Available in USA only).

WWQuintet (15 minutes) WW5-9654 \$24.00



Woodwind Quintet (African)

Samuel Coleridge-Taylor

A ba boleki nwana!

Coleridge-Taylor (1875-1912), whose father was from the West African nation of Sierra Leone, adapted this East African folk-song – a childless mother's lament "They will not lend me a child!" (Swahili) adding Western style harmonization and counterpoint. Arranged by Adam Lesnick.

Woodwind Quintet (4-5 minutes) WW5-0345 \$22.00

Joseph Shabalala/Ladysmith Black Mambazo *Mbube – Nansi Imali*

A South African "call and response" piece in the popular style known as *mbube*, made famous by the *a capella* singing group, Ladysmith Black Mambazo. A black township miners' song ("There's Money") by lead singer Joseph Shabalala, as transcribed by Stephen Barber and arranged by Adam Lesnick. Beautiful rhythmic harmonies with vocal inflections and optional improv for the hornist.

Woodwind Quintet (6 minutes) WW5-0108 \$30.00

Enoch Mankayi Sontonga

Nkosi Sikelel' iAfrika

Sung originally as a hymn, Sontonga's 1897 melody *Nkosi Sikelel' iAfrika* focused on text to stir the heart and give strength to millions during struggles in South African history. Adopted as the African National Congress anthem, and later as the national anthem of South Africa, Tanzania and Zambia, this rendition for woodwinds by flutist/composer Valerie Coleman is upbeat and celebratory.

Woodwind Quintet (4 minutes) WW5-0341 \$29.00

Fela Sowande

Obangiji

A wind quintet transcription of a West African Yoruba anthem ("Praise") by the Nigerian-born organist/composer, Fela Sowande (1905-1987). Arranged by Adam Lesnick. (Available in USA and Canada only)

Woodwind Quintet (4-5 minutes) WW5-9858 \$23.00

Becky Steltzner

Hambani Kakuhle Kwela

This short, upbeat encore piece was composed by Cape Town Philharmonic clarinetist Becky Steltzner in the style of the popular South African Pennywhistle Tune known as the *kwela* (originally from the country of Malawi).

Woodwind Quintet (4 minutes) WW5-9853 \$22.00

Justinian Tamusuza

Abaafa Luli

An exciting and unique woodwind quintet based on the traditional African folk music of Uganda. "In this short piece, Tamusuza creates a rich polyrhythmic texture, woven not just by wind instruments but also hand-held maracas and stamping feet. The main theme sounds like a rhythmically energized hymn tune....a mosaic of African and European genres. The climactic ending to *Abaafa Luli* – rapid and resounding rhythms – served to delight and exhilarate the listener." (See bio below)

Woodwind Quintet (8 minutes) WW5-9505 \$34.00



JUSTINIAN TAMUSUZA

One of Africa's leading composers (b. 1951, Kibisi, Uganda), Tamusuza has written music for Western classical musicians incorporating traditional African folk elements, minimalist techniques, pentatonic scales, percussionism and poly-rhythms.

"My early training was not at all formal...The music I practiced was Kiganda traditional music: singing, playing drums and tube-fiddle, *endingidi*. My father used to brew local beer, and local musicians gathered at our home playing traditional music while taking the beer, so as a child I was attracted to their music and practiced with them. My childhood was also influenced by the music making at traditional rituals such as twin-rites, last funeral rites and weddings."

Also an organist, Dr. Tamusuza received his formal training in composition at Makerere University (Uganda), and at Queen's University of Belfast on a British Commonwealth Scholarship. He received a Fulbright Award to serve as a visiting professor to Northwestern University in the USA, where he received his doctoral degree in 1993.

The Kronos Quartet best-selling recording of his string quartet *Mu Kkubo Ery' Omusaalaba* from their album "Pieces of Africa" made history when it hit the top of both of Billboard's Classical and World Music categories. Dr. Tamusuza has served on the Music Jury of the International Society of Contemporary Music and was the Artistic Director of the africa95 Contemporary African Composers Workshop in the United Kingdom hosted by the Royal Liverpool Philharmonic. He is currently Chairman of the Department of Music, Dance and Drama at Makerere University in Kampala, Uganda.

Woodwind Quintet (African-American)

Louis Armstrong

Yes, I'm in the Barrel

One of jazz trumpeter Louis "Satchmo" Armstrong's early Hot Five charts gives the clarinetist and hornist a chance to wail! Transcribed by hornist David Jolley.

Woodwind Quintet (5 minutes) WW5-9855 \$25.00

Valerie Coleman

Afro-Cuban Concerto for Wind Quintet

Played at Carnegie Recital Hall by Imani Winds, this virtuoso *tour de force* is in three movements: *Afro* (based on the Afro-Cuban *clave* rhythm), *Vocalise* (prayer evolving into a hot Havana day) and *Danza* (quick rumba with variations). Destined to become a woodwind quintet standard.

Woodwind Quintet (16 minutes) WW5-0730 \$45.00

Valerie Coleman

Spirituals, Vol. I

(*Little David Play on Your Harp!*, *Steal Away*, *Ev'ry Time I Feel the Spirit*)

As recorded by Imani Winds, Valerie's adaptations of three traditional spirituals work individually or as a set for recitals, educational concerts or church. *Little David* – mischievous, old Mississippi feel; *Steal Away* – a slow but joyous tribute to the late entertainer Gregory Hines; *Ev'ry Time* – a good ol' hand-clapping tune, upbeat but offbeat.

WW Quintet (10 minutes) WW5-0520 \$36.00

Valerie Coleman

Umoja

Valerie Coleman is a distinct voice in a new generation of African-American artists who combine their heritage and urban culture to contemporary music. This signature piece for the Imani Winds is a "groove-based" melody. *Umoja* is the Swahili word for "unity." (Alt. sax parts for horn or bassoon)

Woodwind Quintet (5 minutes) WW5-0340 \$32.00

Marvin V. Curtis

Three Traditional Spirituals

These arrangements by Marvin V. Curtis (*Roll Jordan, Roll*; *By An' By*; and *Great Day*) were broadcast on N.P.R.'s *Performance Today* and are equally suited for student or professional recitals, educational concerts and church services.

Woodwind Quintet (9 minutes) WW5-9517 \$18.00

Scott Joplin

The Ragtime Dance

A popular rag complete with foot stomping! Arranged by Adam Lesnick.

Woodwind Quintet (4 minutes) WW5-9501 \$12.00

Scott Joplin

Solace – A Mexican Serenade

Used in the movie *The Sting*, this well known Scott Joplin piece has a Latin influenced bass line. Arranged by Earl C. North.

Woodwind Quintet (3-4 minutes) WW5-9660 \$15.00



WILLIAM GRANT STILL

Known as "The Dean of Afro-American Composers," Still (1895-1978) was born in Mississippi and grew up in Arkansas. Early in his musical career he played and arranged for W. C. Handy and attended Oberlin Conservatory. He studied composition with Edgar Varèse, attended the New England Conservatory as a student of George Chadwick, and held a Guggenheim fellowship. Still broke many barriers during his career, including being the first African-American composer to

write orchestral works performed by major orchestras, as well as being the first conductor of color to lead a major American symphony. His musical style incorporates African-American styles, from spirituals to blues and jazz, in addition to European, Latin American, and other folk music genres.

William Grant Still

Folk Suite #4

Arranged from Still's original version for Flute, Clarinet, Cello and Piano, this collection of contrasting Latin American songs contains three memorable tunes, *El Monigote* (Venezuela), *Anda Buscando de Rosa en Rosa* (Mexico), and *Tayeras* (Afro-Brazilian). (See bio above)

Woodwind Quintet (6 minutes) WW5-9551 \$19.00

William Grant Still

Miniatures

Aired on N.P.R.'s *Performance Today* and performed at the Kennedy Center, the five contrasting movements display a variety of Afro, Anglo, Latino and Native American musical styles; *I Ride An Old Paint* (Cowboy Song - U.S.A.), *Adolorido* (Mexico), *Jesus Is A Rock In The Weary Land* (Spiritual, bluesy clarinet solo - U.S.A.), *Yaravi* (Peru) and *A Frog Went A-Courtin'* (U.S.A.). This arrangement by Adam Lesnick makes a perfect selection for recitals and educational concerts.

Woodwind Quintet (12 minutes) WW5-9615 \$26.00

William Grant Still

Summerland

One of the most beautiful William Grant Still melodies, this arrangement is well suited for woodwind timbres. Arranged by Adam Lesnick. (See bio above)

Woodwind Quintet (4 minutes) WW5-9550 \$16.00

Woodwind Quintet (Arabic)

جمال عبد الرحيم
Gamal Abdel-Rahim

بوحيرة اللوتس
Bohayrat Al-Lotus (The Lotus Pond)

A quintet arrangement of an Egyptian melody by the leading 20th Century Egyptian composer known as the "Bartok of Egypt." Ornamented solo lines for flute, oboe and clarinet, and unusual harmonies based on Arabic modes (maqamat). Arranged by Adam Lesnick. (See bio, page 15)

Woodwind Quintet (5 minutes) WW5-0178 \$28.00

Woodwind Quintet (Asian)

宋撫元

中國小景

Soong Fu-Yuan Zhong Guo Xiao Jing (Little Scenes from China)

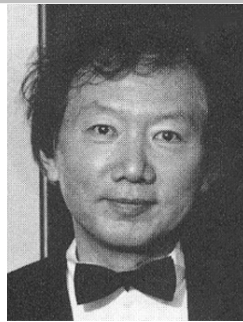
Soong's quintet in the style of traditional Chinese music is in five short, contrasting movements depicting various scenes of China, old and new. The movements are *New Year's Day*, *A Little Boat on the River Li*, *Fast Ride on the South Sea*, *In the Moonlight*, *Thinking of a Place Far, Far Away*, and *Flower Drum Song*. A beautiful work, full of energy and hauntingly beautiful sonorities and harmonies, perfect for recitals, educational concerts, multicultural programming and jobs. (See bio below)

Woodwind Quintet (11 minutes) WW5-9830 \$38.00



SOONG FU-YUAN

Soong Fu-Yuan was born in Nanjing, China. From childhood he studied piano with his mother, Leng Lan Qin, and started composing as a child. His twin loves were Chinese poetry and Western classical music. At the age of 18 he moved to America to study composition and though Soong composed many piano, chamber, orchestral and operatic works, his music could not find an outlet since he refused to adhere to the new styles of serialism and the avant-garde that dominated the American new music scene.



Soong's chamber music has received performances by ensembles from the Chicago Symphony and the New York Philharmonic. In 1983-84 his play with music, *Tao Yuan*, was presented by the Bel Canto Opera in New York City and received a grant from the National Endowment for the Arts. A 1990 CD of Soong's *Poems for Piano* by Tchaikovsky Competition Laureate pianist Paul Rutman received quick acceptance and praise.

In 1992 Soong composed music for *The Little Fox* which has been performed many times since. In 1994 musicians from Canada, China and the U.S. performed his music in a concert at the Terrace Theatre of the Kennedy Center in Washington, D.C. In 1995, he was invited, along with four other Chinese-American musicians, to give concerts in Beijing and Shanghai, broadcast nationally by China's Central TV. In addition, he was invited to lecture and participate in discussions about new music in the composition departments of the Central Conservatory in Beijing and the Shanghai Conservatory. Beijing's TVAC, issued three CD's of Soong's music in 1996: *Poems for String Quartet*, *The Little Fox*, and a reissue of *Poems for Piano*.

The year 2002 saw the New York premieres of his *Three Poems* by the New York Chamber Symphony, Gerard Schwarz conducting, and his opera *Return to Paradise* (about the September 11th tragedy).



滝廉太郎

Taki Rentaro

荒城の花

Japanese Song Fantasy
(Kojo-no-tsuki/Hana)

Bassoonist Alan Leech's adaptation of two well known Japanese melodies by Taki Rentaro, *Kojo-no-tsuki* (Moonlight on the Ruined Castle) and *Hana* (Cherry Blossoms).

WW Quintet (5 minutes)
WW5-9832 \$25.00



Woodwind Quintet (Australian)

Percy Grainger

Australian Up-Country Tune

Don't forget your mates Down Under! Grainger said: "I had wished to voice the Australian up-country feeling as Stephen Foster had voiced American country-side feelings in his songs." A very short chorale, arranged by Adam Lesnick.

Woodwind Quintet (1-2 minutes) WW5-9810 \$14.00



Woodwind Quintet (Church and Christmas)

J. S. Bach/G. F. Handel

Church Album for Woodwind Quintet

Three selections by Bach, "Jesu, Joy of Man's Desiring," "Bist du bei mir," and "Sleepers awake!" and Handel's "Pastoral Symphony" from *The Messiah*. Recognized and enjoyed by church-goers of many denominations, these pieces are suitable for student and professional quintets. Arranged by Frank Ferraro.

Woodwind Quintet (12 minutes) WW5-9650 \$22.00

Gabriel Fauré

"Pie Jesu" from Requiem

This vocal selection from Faure's *Requiem* is ideal for concerts and church services. Arranged by Adam Lesnick.

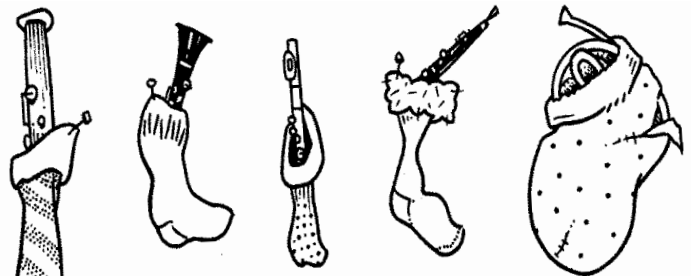
Woodwind Quintet (3-4 minutes) WW5-9512 \$14.00

Heinrich Schütz

The Seven Words of Jesus Christ on the Cross

Three excerpts from a beautiful Renaissance motet are equally well suited for concerts or church services. Also available for flute quintet (flute choir) and double reed ensemble. Arranged by Earl C. North.

Woodwind Quintet (6 minutes) WW5-9601 \$13.00



Victor Herbert

March of the Toys from Babes in Toyland

From the popular operetta by this turn of the century American composer, this well known selection will add a new dimension to your Christmas programs or recitals. Arranged by Earl C. North.

Woodwind Quintet (5 minutes) WW5-9642 \$16.00

Traditional

Deck the Halls in 7/8 Time

This rhythmically exciting and unique version of *Deck the Halls* will be a popular request for your Christmas concerts. Flute has optional double on piccolo. Arranged by James McKelvy and transcribed by Elizabeth Encarnación.

Woodwind Quintet (2-3 minutes) WW5-9651 \$18.00

Woodwind Quintet (Jewish, Israeli, Klezmer)

Gene Kavadlo

Klezmer Dances

Four contrasting Jewish Klezmer dance movements as adapted by classical/Klezmer clarinetist Gene Kavadlo: *Freylekh, Khosidl, Kolomeyke, and Kamariska*. An excellent chance for your clarinetist to really wail, including Klezmer performance instructions for classical clarinetists. Memorable selections for recitals, student concerts or Jewish events.

WW Quintet. (12 minutes) WW5-0540 \$35.00

Israel Album

Favorite Israeli selections: the national anthem *Hatikvah*, *Zemer Atik, Yerushalayim shel Zahav*, and *Erev shel Shoshanim*. Arranged by Edward Benyas.

Woodwind Quintet (12 minutes) WW5-9848 \$40.00



רב מישל טברסקי

Rabbi Michel Twerski/Traditional



Two Jewish selections, *Rom'mu* by Rabbi Michel Twerski, and the traditional *nigun, Sherilah*. These upbeat arrangements by Edward Benyas will be favorites for recitals, educational concerts, weddings and Jewish events.

Woodwind Quintet (6 minutes)

שני ריקודים חסידיים

Two Hassidic Dances



WW5-9846 \$30.00

Yiddish Suite

Simple arrangements of the Yiddish favorites *Schloimele Malkele, Shein Vi Di Levone, Roshenkis mit Mandlen, Oy S'iz Gut!*, and the traditional hora, *Havah Nagilah*, perfect for Jewish weddings. Arranged by William Scribner.

Woodwind Quintet (13 minutes) WW5-9656 \$16.00

Woodwind Quintet (Latin-American, Caribbean)

Hector Campos Parsi

Sonetos Sagrados (Sacred Sonnets)

A leading composer of Puerto Rico, Campos Parsi (1925-1998) wrote this work for woodwind quintet and Spanish voice (soprano or tenor) to commemorate the 500th anniversary of Columbus' voyage to the Americas. This challenging five movement recital piece is a fusion of modern composition with old world Spanish Renaissance poetry and musical styles.

WW Quintet/Voice (19 minutes) WW5-0110 \$39.00

Ignacio Cervantes

Six Cuban Dances

A pioneer in Cuban music, Cervantes employed lively Cuban rhythms in this set of six short Cuban Dances (originally for piano). These salon pieces work well for recitals, jobs and educational concerts. Arranged by Adam Lesnick.

Woodwind Quintet (8 minutes) WW5-9518 \$18.00

Paquito D'Rivera

Aires Tropicales

Currently in the repertoire of quintets worldwide, this exciting recital piece's individual movements also work well for jobs and educational concerts. The seven movements are: *Alborada*, a slow introduction, *Son* with an ostinato Latin bass line, *Habanera*, similar to Ravel, *Vals Venezolano*, a lively Venezuelan waltz, *Dizzyness*, an homage to Dizzy Gillespie, *Contredanza*, an upbeat Cuban dance, and *Afro*, a rhythmic 6/8 dance over an African ostinato. Doubling on piccolo and English horn. "...*Aires Tropicales* was the concluding work and the most spectacularly successful." *The Washington Post* (See bio, page 5)

Woodwind Quintet (24 minutes) WW5-9630 \$44.00

Paquito D'Rivera

Wapango

A lively Afro-Mexican dance (*huapango*) with a syncopated bass line - *Wapango* by Cuban-American Latin/jazz artist D'Rivera is perfect for a recital opener or encore, jobs or educational demos! (See bio, page 5)

Woodwind Quintet (4 minutes) WW5-9631 \$24.00



Woodwind Quintet (Twentieth Century)

Jonathan Romeo

Light

In this one movement work, composer Jonathan Romeo distills something new; an evocative style filled with elements of classical, folk, rock and roll, and other popular musics. Clear and emotive melodies with influences from all the ages flow with rhythmic energy in this accessible fusion work.

Woodwind Quintet (5-6 minutes) WW5-9670 \$25.00

Dmitri Shostakovich

Polka from The Golden Age

Shostakovich's grotesquely witty *Polka* from the satirical 1930 ballets. Arranged by Adam Lesnick. (Optional piccolo doubling)

Woodwind Quintet (3 minutes) WW5-9531 \$22.00

Kurt Weill

Songs from The Threepenny Opera

A suite from the jazzy 1920's "Beggars' Opera" including the *Overture, Solomon's Song, Ballad of Gracious Living, Song of the Insufficiency of Human Endeavor*, and the popular *Mac the Knife*. A wonderful arrangement by clarinetist Alan R. Kay.

Woodwind Quintet (16 minutes) WW5-9873 \$42.00

Ernesto Lecuona

La Comparsa (Carnival Procession) from Afro-Cuban Dances

Lecuona was one of Cuba's most popular 20th Century composers and band leaders, and composed the well known *Andalucia* and *Malaqueña*. He describes *La Comparsa* as follows: "The composition starts with the gradual approach of the procession [bassoon ostinato imitating pitched tambor drums] and carries one through all the excitement until the last faint notes of the departing parade die away in the distance." Arranged by Adam Lesnick.

Woodwind Quintet (4 minutes) WW5-9519 \$14.00

Astor Piazzolla

Libertango

A brilliant, hard-driving arrangement of Piazzolla's popular *nuevo tango* "song of liberty" including notated solos for flute, oboe and clarinet. A challenging arrangement by Imani Winds' hornist Jeff Scott; recorded by the Imani Winds.

Woodwind Quintet (5+ minutes) WW5-0720 \$37.00

Astor Piazzolla

Milonga Sin Palabras

A hauntingly beautiful song without words by the world renowned Argentinian tango composer and bandoneón virtuoso, arranged by bassoonist William Scribner.

Woodwind Quintet (7 minutes) WW5-9822 \$27.00

Astor Piazzolla

Oblivion

Piazzolla's haunting and seductive *milonga* shows off the slow and sultry side of tango, giving all five players a chance to play expressive solos. Arranged by hornist Jeff Scott; recorded by the Imani Winds (www.imaniwinds.com).

Woodwind Quintet (6-7 minutes) WW5-0721 \$32.00

Manuel Ponce

Estrellita (Little Star)

Manuel Ponce was one of the most prominent 20th Century Mexican composers, drawing from authentic Latin music in his compositions. Often mistaken for a folk song, *Estrellita* is a brief Mexican serenade which became a universal favorite after its initial 1914 publication. Arranged by Adam Lesnick.

Woodwind Quintet (3 minutes) WW5-9509 \$13.00

Felix Astol/Juan Morel Campos

Puerto Rico Suite

A collection of four dance selections from the two most prominent Puerto Rican composers of the 19th century. The first dance, *La Borinqueña* by Felix Astol, has also served as Puerto Rico's national anthem. Includes three selections by Juan Morel Campos (*No Me Toques, Laura Y Georgina, and Felices Dias*). Lively, colorful arrangements of the traditional Puerto Rican style of dance music; perfect for recitals, educational concerts or jobs. Arranged by William Scribner.

Woodwind Quintet (14 minutes) WW5-9655 \$24.00

Nino Rota

Theme from Amarcord

The haunting theme from the Federico Fellini movie about the antics of colorful characters in a small Italian town, written by Italy's most well known film composer (*Romeo and Juliet, The Godfather*). Arranged by Adam Lesnick.

Woodwind Quintet (4 minutes) WW5-0105 \$19.00





Horn

Randy C. Gardner Mastering the Horn's Low Register

A new low horn method for all horn players, whether high or low hornists, students, amateurs or professionals, who wish to enjoy the many benefits that come with low register proficiency. Randy C. Gardner, Professor of Horn at the University of Cincinnati College-Conservatory of Music and former Second Hornist of The Philadelphia Orchestra for 22 years, examines tone production and technique, breathing, register breaks, shifts, flexibility and more. The excerpt studies give detailed insights and practice techniques for the preparation of 30 audition excerpts with challenging low register passages including Beethoven Symphonies 3 and 9, Mahler Symphonies 1 and 3, Shostakovich Symphony No. 5, Strauss Don Quixote, Ein Heldenleben and Till Eulenspiegel, and Wagner Das Rheingold. Includes a list of resources of special value to low register performance and successful audition psychology. A must for all horn players! (100 pages)



Teachers and institutions are encouraged to order multiple copies together to save on mailing expenses.

HN-0201

\$30.00

"...the bible for talented musicians seeking a career in low horn performance."

James Decker, Professor - University of Southern California (50 years)
Hollywood studio and concert performer (60 years)

"Randy has written a wonderful resource for the self-motivated horn player seeking more comfort in the often neglected low register. It is essential to have command of all registers on the horn, and Randy offers many excellent techniques for improving the low range. Coincidentally, I already use and teach some of the same techniques, as taught to me by my mentor and teacher, Carmine Caruso! A 'must have' for the serious horn player."

Julie Landsman, Principal Horn - Metropolitan Opera Orchestra
Horn Faculty - Juilliard School of Music

"Modern horn players are expected to have total control of all registers high and low. I always tell my students 'you cannot build good foundations from the top downward'. Randy Gardner has used his considerable knowledge and experience as a former 2nd horn with The Philadelphia Orchestra to fill an obvious gap in the horn teaching literature. With excellent technical and spiritual advice, Randy gives his fellow horn players a deep insight into the horn's 'Cinderella' register. With a large selection of all the low horn excerpts you are likely to be asked for at an audition, this publication is a must for all aspiring 2nd and 4th horns and for all horn players who require a complete technique."

Hugh Seenan, Former Principal Horn - London Symphony
Professor of Horn - Guildhall School of Music, Producer - The London Horn Sound CD

"This is an invaluable book for all horn players, and I have no hesitation in recommending it to every player, teacher and student."

Barry Tuckwell, International Soloist, Recording Artist, Conductor, Author

"This is the best method I have seen for many years, but the title is deceptive...it isn't just about the low register! To be able to play securely in the "second horn register" is the key to successful command of the horn in all registers. Randy's extensive experience as second horn with Philadelphia, as well as his gift for putting physical concepts into words and his teaching experience uniquely qualify him to produce this method. Randy gives clear explanations of concepts, then offers exercises to demonstrate them in a logical sequence that virtually guarantees improvement. I read and played through this book completely before writing this recommendation and can truly say that it is the most important new offering to the horn world since Kopprasch. Worth many times the price!"

David Ohanian, Former Hornist - Canadian Brass, Empire Brass, Boston Symphony

"Randy has written an excellent method aimed at helping all horn players to develop a solid and flexible low range. ...offers effective practice and preparation advice, as well as thorough explanations and interpretational discussions around the most common low horn excerpts. A must for every serious player and teacher - most highly recommended!"

Froydis Ree Wekre, Professor of Horn - Norwegian State Academy of Music

"Randy Gardner's new book is a must for all levels of hornists...a wonderful practical guide of 'how to' that has been a big void in the literature for horn players. The explanations of the technical and practice tips are very useful and the musical keys are what impressed me, and are usually lacking in the study of excerpts. Every serious horn student will not only benefit from the excerpts but also from the general explanations of wind, embouchure, and many other aspects of our profession as hornists. Basics, fundamentals, concepts...and with practical knowledge...it is a must."

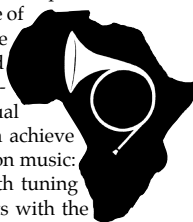
Gail Williams, Professor of Horn - Northwestern University
Retired Associate Principal Horn - Chicago Symphony

African Horn Solo

Justinian Tamusuza Okukoowoola Kw'Ekkondeere (Horn Call)

Premiered at the 2006 International Horn Symposium in Cape Town, South Africa, *Okukoowoola* is an unaccompanied horn call by one of Africa's leading composers. It adds unique diversity to the solo horn repertoire and is suitable for professional and advanced student hornists. Based on the Kiganda pentatonic music of Uganda, Tamusuza uses many unusual extended techniques in order to make the modern horn achieve the sounds and inflections of African vocal and percussion music: *eggono* note bends, quartertones, harmonics (played with tuning slides removed), African ostinatos and drumming effects with the mute. This short, colorful and visually dramatic crowd pleaser will be a memorable addition to your next recital. (See bio, page 10)

Horn Solo (4 minutes) HN-0705 \$23.00



Horn and Piano

J. S. Bach Three Pieces from the Notebooks of Anna Magdalena Bach

Hornist David Jolley's arrangements of three works: *Kleine Stücke* (originally for harpsichord); *Bist du bei mir* (by G. H. Stölzel); and *Schlummert Ein*, an aria from the Cantata *Ich habe genug*. "Good recital 'starters' are always in short supply. I always think it is good to play as much Bach as possible, whatever the occasion; as wonderful as the Bach *Cello Suites* are, it is a little daunting to program them, so I hope that these pieces will help fill the need. One could play one or all of them." The accompaniment also works equally well with organ.

Horn and Piano (7 minutes) HN-9701 \$18.00

Paquito D'Rivera Vals Venezolano and Contradanza

These two exciting Latin dance pieces work equally well with or without the piano accompaniments. *Contradanza* is Paquito's tribute to Ernesto Lecuona; the *Vals Venezolano* honors Venezuela's Antonio Lauro in a lively syncopated waltz. Perfect as encores or instrumental feature pieces! (See bio, page 5)

Horn and Piano (5 minutes) HN-9620 \$16.00

Gustav Mahler Songs of a Wayfarer

Mahler's songs of love, loss and acceptance (*Lieder eines fahrenden Gesellen*) in a transcription for horn and piano by Eric Carlson. Adapted from the orchestral version; "My Sweetheart's Wedding Day," "This Morning in the Fields," "I Have a Burning Knife," and "My Sweetheart's Blue Eyes." A beautiful recital piece.

Horn and Piano (10 minutes) HN-9805 \$19.00

William Grant Still Three Songs

Three songs by the "The Dean of Afro-American Composers"; *If You Should Go*, *Song for the Lonely*, and *Bayou Home*, arranged by Alexa Still for horn with piano accompaniment. Suitable for players of all levels. (See bio, page 10).

Horn and Piano (8 minutes) HN-9802 \$15.00

Horn and Harp (or Piano)

Erik Satie

Gnossienne No. 1

A transcription by David Jolley as recorded on his solo album, *Villanelle - French Masterworks for Horn* (Arabesque Z6678). Satie's popular "dance of ancient Knossos, on Crete," originally for piano, works beautifully for solo horn and harp (or piano). Modal lines for the horn with colorful use of the mute, played against a very simple harp or piano accompaniment.

Horn & Harp/Piano (5 minutes) HN-9806 \$16.00

Horn Quartet

Paquito D'Rivera

Wapango

This virtuoso quartet adaptation of Grammy-winning Latin jazz composer Paquito D'Rivera's lively Afro-Mexican dance with syncopated bass line is a valuable addition to the quartet repertoire with challenging lines for all four hornists. Transcribed by David Harris for W. Marshall Sealy and *Horn Song*.

Horn Quartet (4 minutes) HN-0730 \$24.00

Greek Traditional

Hasaposerviko

A traditional modal Greek dance transcribed and realized for four horns by W. Marshall Sealy and David Harris. Includes an optional improvisational section with a short notated solo. Guaranteed to make you shout "Opa!!"

Horn Quartet (3+ minutes) HN-0735 \$18.00

Marin Marais

(see "Horn Encore" below)

Le Basque

Horn Encore

Brass Quintet • Woodwind Quintet • Horn Quartet • Horn & String Quartet

Marin Marais

Le Basque

The famous one minute encore piece used by virtuoso Dennis Brain, who called it "a little French dance, which also happens to be the shortest piece I know." Available for woodwind quintet or brass quintet featuring horn, horn quartet featuring horn 1, or string quartet with horn. Arranged by Adam Lesnick.

Woodwind Quintet	(1 minute)	WW5-9515	\$10.00
Brass Quintet		B5-9601	\$10.00
Horn/String Quartet		HN-9515	\$10.00
Horn Quartet		HN-9807	\$9.00

Oboe, Horn and Piano

Warren Wernick

Trio No. 1 for Oboe, Horn and Piano (1994)

This three movement work by trumpeter/composer Warren Wernick is an episodic and humorous work that presents a welcome change for trios that are tired of playing Reinecke. "A skillfully written work that recalls the subtle humor of Peter Schickele as P.D.Q. Bach, the intensity of Shostakovich and the bright, graceful melodies of Poulenc." *Philadelphia Inquirer*. Order under "Oboe"

Oboe/Horn/Pn. (21 minutes) MC-9575 \$20.00

Horn or Chamber Ensemble – p. 16

Abdo Dagher *The New Egyptian-Arabic Sufic Art Music*
See page 16 – Arabic *takht* music for solo horn or horn in chamber ensembles.

Horn Music for Church – p. 17

See page 17 – Sally Lewis, *My Shepherd* for Horn, Voice & Piano or Handbells

Trumpet and Piano

Georg Friedrich Handel *Concerto, Op. 4, No. 6*
The *Concerto*, Opus 4, #6 by Handel is originally for harp and strings. This arrangement for trumpet and keyboard by David Bilger works well on piano, organ or harpsichord, and is perfect for recitals and church.
📖 Trumpet and Piano (11 minutes) TPT-9801 \$19.00

William Grant Still *Three Songs*
“The Dean of Afro-American Composers,” Still’s musical style incorporates African-American and European styles. Three Still songs, *If You Should Go*, *Song for the Lonely*, and *Bayou Home*, arranged by Alexa Still for trumpet and piano. Suitable for players of all levels. (See bio, page 10). Order under “Clarinet”
📖 Trumpet(Clar)/Piano (10 minutes) CL-9552 \$15.00

Trumpet Music for Church – p. 17

See page 17 – Sally Lewis, *My Shepherd* for Trumpet, Voice & Piano or Handbells

Trombone and Piano

William Grant Still *Three Songs*
“The Dean of Afro-American Composers,” Still’s musical style incorporates African-American and European styles. Three Still songs, *If You Should Go*, *Song for the Lonely*, and *Bayou Home*, arranged by Alexa Still for trombone with piano accompaniment. Suitable for players of all levels. (See bio, page 10).
📖 Trombone/Piano (10 minutes) TBN-9552 \$15.00

Brass Solo or Chamber Ensemble – p. 16

Abdo Dagher *The New Egyptian-Arabic Sufic Art Music*
See page 16 – Arabic *takht* music for solo brass or brass in chamber ensembles

Brass Duo (Trumpet, Horn, Trombone) and Piano

David Bilger *Point/Counterpoint*
Composed by David Bilger, the Principal Trumpeter of The Philadelphia Orchestra, *Point/Counterpoint* shows off a wide range of expressive possibilities using trumpet, horn and piano. The music is ideal for recitals, and allows all three musicians to use both the lyricism and power of their instruments.
Trpt/Horn/Pn (6 minutes) B2-9808 \$20.00

Johannes Brahms *Geistliches Wiegenlied (Sacred Lullaby)*
A transcription of a song by Brahms (Op. 91, No. 2), originally for alto voice, viola and piano. A religious text, a lullaby sung by Mary to the baby Jesus, Brahms also quotes an old christmas carol in the music (“*Joseph Lieber, Joseph Mein*”). Perfect for recitals, church or Christmas services. Transcribed by Eric Carlson for 2 brass and piano – may be played with 2 horns or 2 trombones or 1 horn and 1 trombone. Includes substitute parts.
📖 2 Brass/Piano (6 minutes) B2-0205 \$20.00

Paquito D’Rivera *Danzon*
Paquito D’Rivera *Preludio Y Merengue*
Paquito’s trios work perfectly for trumpet, trombone and piano and both pieces include improvised solos for trumpet. See page 5. Order under “Piano Trio”

Brass Quintet

Valerie Coleman *Umoja*
Valerie Coleman is a distinct voice in a new generation of artists who combine their African-American heritage and urban culture to contemporary music. This original composition, a “groove-based” melody, calls for unity through the tradition of call and response. *Umoja* is the Swahili word for “unity.”
📖 Brass Quintet (5 minutes) BR5-0340 \$32.00

Paquito D’Rivera *Four Pieces for Brass Quintet*
Four pieces by Grammy-winning Latin jazz artist, Paquito D’Rivera. *Wapango* (Afro-Mexican dance), *Danzon* (national dance of Cuba), *El Cura* (jazzy), and *Sofia* (Bulgarian dance rhythm). These pieces will be a unique and challenging addition to brass quintet repertoire and work equally well as a collection or individually as encore or demo selections. Recommended for all advanced brass quintets in search of new crowd-pleasers. (See bio, page 5)
Brass Quintet (16 minutes) B5-0201 \$40.00

Paquito D’Rivera

Jack Brownell’s arrangement of D’Rivera’s lively, syncopated, Venezuelan waltz. A perfect recital opener or encore! Trpt. 1 doubles on piccolo trumpet.

Brass Quintet (3-4 minutes) BR5-0740 \$26.00

Marin Marais

The famous one minute encore used by horn virtuoso Dennis Brain, who called it “a little French dance, which also happens to be the shortest piece I know.” A horn feature arranged for brass quintet by Adam Lesnick.

Brass Quintet (1 minute) B5-9601 \$10.00

Fela Sowande

A brass quintet transcription of a West African Yoruba anthem by the Nigerian organist/composer, Fela Sowande (1905-1987). Transcribed by Adam Lesnick.

📖 Brass Quintet (4 minutes) BR5-0958 \$23.00

Percussion (Solo or Chamber Ensemble)

Abdo Dagher *The New Egyptian-Arabic Sufic Art Music*
See page 16 – Arabic *takht* music for Western or Arabic percussion in chamber ensembles.

Percussion (2 Players), Flute (or Oboe) & Piano

Do Hong Quan *Four Pictures (Bon buoc tranh)*
An unusual recital piece by one of the leading Vietnamese composers (chairman, composition, Hanoi Conservatory). Four contrasting movements based on the sounds of Vietnamese folk music with contemporary harmonies. Includes alternate oboe part instead of flute. Optional piccolo. 2 percussionists play tam-tam, tom-toms, cowbell and bass drum. (See bio, page 4) Order under “Oboe”
📖 Fl or Ob/2 Perc/Piano (10-11 minutes) MC-0160 \$38.00

Percussion (1 Player), Flute and Piano

Paquito D’Rivera *Gran Danzón, Concerto for Flute and Orchestra (Reduction for Flute, Piano and Percussion)*

Commissioned in 2002 by the National Symphony, St. Paul Chamber Orchestra and Rotterdam Philharmonic for flutist Marina Piccinini, this lively and colorful one-movement concerto is based on the Cuban national dance, *danzón*, as well as various other popular Cuban and Afro-Cuban styles. This effective reduction for piano with optional percussionist (guiro, clave, suspended cymbal, triangle, snare, bongos, timbales) makes a sizzling virtuoso recital piece. “Best that night was Paquito D’Rivera’s *Gran Danzon*...a spiky and imaginatively colored piece...a dazzling work revealing D’Rivera’s sophistication as a composer.” *Washington Post* (See bio, page 5) Order under “Flute”

Reduction Fl/Pn/Perc (26 minutes) FL-0344 \$48.00

Percussion (1 Player) and Flute

Adolphus Hailstork

Arabesques

A very unique recital piece by the leading African-American composer showcasing both performers. In five contrasting movements, including solos for flute and vibraphone, and two movements with rhythmic patterns of 5 and 10, common to Arabic music. Xylophone, marimba, vibraphone, tom-toms, claves, tam-tam, and medium gong. (See bio, page 2) Order under “Flute”

📖 Flute/Percussion (11-12 minutes) FL-0156 \$29.00

Marimba, Soprano Saxophone and Electric Guitar

Justinian Tamusuza

Abaana Bange Na-Ka-Lwa

One of Africa’s leading contemporary composers, Uganda’s Justinian Tamusuza incorporates minimalist techniques, polyrhythms, and unique instrumentation with specific performance instructions in order to duplicate the sounds of traditional African folk music. An unusual piece of African chamber music (traditional Kiganda style), despite the fact that its instrumentation looks more like jazz or rock music. (See bio, page 10) Order under “Saxophone”

Sop Sax/Gtr/Mar (9 minutes) SX-9630 \$35.00

Marimba, Maracas (2 Players), Flute, Viola, Harp

Justinian Tamusuza

Ekivvulu Ky’ Endere

(An African Festivity for Flute)

One of Africa’s leading contemporary composers, Uganda’s Justinian Tamusuza considers this to be his best work, incorporating traditional African folk elements, minimalist techniques, polyrhythms and unique instrumentation with specific performance instructions to simulate a troupe of African musicians. The three sections of this challenging work are: *Okwanjula Kw’ Endere (Introduction of the Flute)* – a dramatic 7 minute solo flute soliloquy which may be performed separately as a solo piece, *Okujaganya (Rejoicing)* and *Akayisanyo (Finale)*. May be performed with a conductor. A very unusual chamber music audience pleaser. (See bio, page 10) Order under “Flute”

Complete Work (23 minutes) FL-9607 \$42.00

Harp and Flute

جمال عبد الرحيم

رقصة إيزيس

Gamal Abdel-Rahim

Dance of Isis (Raqsat Isis)

Flute and harp work perfectly in this unusual and beautiful work that evokes the sounds of ancient Egypt with exotic harmonies based on Arabic music modes (*maqamat*). A technically challenging recital work by Egypt's leading 20th Century composer. (See bio, this page) Order under "Flute"

Flute/Harp (5 minutes) FL-0176 \$28.00

Claude Debussy

Prélude à l'après-midi d'un faune

A must for all flute/harp duos, this arrangement by harpist Judy Loman takes the flute part from Debussy's original version of *Prelude to the Afternoon of a Faun*, with the flute carrying more of the melodic material than in the orchestral version. Described by Jeanne Baxtresser as an "absolutely gorgeous arrangement that brings the flavor of the orchestral version into the chamber setting." Recorded on Cala Artists' *Legends of New York* (CAD0512) with harpist Sarah Bullen (Chicago Symphony). Order under "Flute"

Flute/Harp (10 minutes) FL-9602 \$32.00

Harp and Horn

Erik Satie

Gnossienne No. 1

A transcription by David Jolley of Satie's popular "dance of ancient Knossos," originally for piano; works beautifully for solo horn and harp. Modal lines for the horn with a very simple harp accompaniment. Order under "Horn"

Horn & Harp (5 minutes) HN-9806 \$16.00

Harp, Flute, Viola, Marimba and Maracas

Justinian Tamusuza

Ektivulu Ky' Endere (An African Festivity for Flute)

Flute, Viola, Harp, Marimba and Maracas (2 percussionists). See page 2.

Harpichord (or Piano) Solo

Ali Osman

el-Maqamas el-Masri (Modes of Egypt)

Born in Sudan, Cairo Conservatory Professor Ali Osman composed this unique piece for solo harpsichord based on Arabic modes (*maqamat*) in 16/4 and 16/8 meters. An exotic and memorable contribution to the harpsichord repertoire.

Harpsichord (5 minutes) PN-1070 22.00

Guitar with Flute or Oboe

Ronald Roseman

Come Chitarra (1988)

Oboist/composer Ronald Roseman's one movement work for oboe (or flute) and guitar features virtuoso writing in a contemporary style with references to Spanish Flamenco. Order under "Flute" or "Oboe"

Flute/Guitar (8 minutes) FL-9805 \$18.00

Oboe/Guitar (8 minutes) OB-9603 \$18.00

Electric Guitar, Soprano Saxophone and Marimba

Justinian Tamusuza

Abaana Bange Na-Ka-Lwa

Uganda's Justinian Tamusuza incorporates minimalist techniques, polyrhythms, and unique instrumentation in order to duplicate the sounds of traditional African folk music. An unusual piece of African chamber music (traditional Kiganda style), despite the fact that its instrumentation looks more like jazz or rock music. (See bio, page 10) Order under "Saxophone"

Sop Sax/Gtr/Mar (9 minutes) SX-9630 \$35.00

Violin Solo

جمال عبد الرحيم

تاملات

Meditation

Gamal

Abdel-Rahim

Written for the composer's daughter, violinist Basma Abdel-Rahim, this colorful solo recital work displays virtuoso violin solo writing in a modern style that fuses Arabic and European genres. In slow-fast-slow form, the one-movement work is a challenging showpiece. (See bio, this page)

Violin Solo (7 minutes) VLN-0301 \$27.00

Violin and Piano

جمال عبد الرحيم

بوحيرة اللوتس

Gamal Abdel-Rahim

The Lotus Pond (Bohayrat Al-Lotus)

The "Bartok of Egypt," Abdel-Rahim's music contains many beautiful ornamented solo lines and exotic non-Western harmonies based on Arabic modes (*maqamat*). Popular among Egyptian musicians for decades, the solo part is playable by violin, flute or oboe. (See bio, this page) Order under "Flute"

Violin/Piano (5 minutes) SW-0175 \$22.00

GAMAL ABDEL-RAHIM

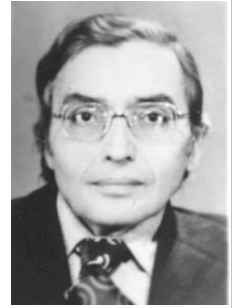
جمال عبد الرحيم

Gamal Abdel-Rahim (1924 - 1988) was born into a musical family. His father registered the invention of a Boehm flute that was capable of playing the three-quarter tones that are found in characteristic Arabic modes (*maqam, maqamat* = plural)

In 1950 he studied at the Musikhochschule of Heidelberg where he firmly decided that creative musical composition was to be his vocation. He joined the Musikhochschule of Freiburg where he studied composition with Harald Genzmer, a well-known pupil of Hindemith.

Gamal returned to a changing Egyptian society after the 1952 revolution which ended the British occupation. This was the dawn of a new cultural nationalistic movement aimed at emphasizing Egyptian cultural identity, but also open to Western culture and arts, including Western music.

When the Cairo Conservatory of Music first opened in 1959, Gamal was appointed to teach theory and harmony and was later appointed head of the composition department which was started in 1971, the first of its kind in the Arab world. He created his own multicultural compositional style that fused Arabic and Western music and earned him the title of "Bartok of Egypt." He held this position until 1984, later traveling to the United States in 1987 to teach for two years at the University of South Florida at Tampa.



Violin/Viola or Chamber Ensemble – p. 21

Abdo Dagher

The New Egyptian-Arabic Sufic Art Music

See page – Arabic *takht* music for solo violin or viola or chamber ensembles.

Viola

Justinian Tamusuza

Ektivulu Ky' Endere (An African Festivity for Flute)

African chamber music with a prominent solo viola part. Flute, Viola, Harp, Marimba and Maracas (2 percussionists). See page 2. Order under "Flute"

Cello Solo

جمال عبد الرحيم

Gamal Abdel-Rahim

Improvisation on a Peddler's Tune

Composed in 1982 for his son-in-law, Egyptian cellist Kamel Salah El-Din, and published here for the first time, this piece is destined to take its place among the major 20th Century works for unaccompanied cello. Despite the free, improvisatory nature of the work implied in its title ("Taqaqim" in Arabic), Abdel-Rahim crafted a carefully notated, technically challenging virtuoso solo piece based on a peddler's song from the northeast Egyptian coastal town of Abu Qir. It allows the cellist to have great expression and use many colors evoking the sounds of Egyptian folk instruments, while exploring the Arabic microtonal mode (*maqam*) *Bayyati*. A unique addition to the solo cello recital repertoire, described as a landmark in modern Arabic art music. (See bio, this page)

Cello Solo (7 minutes) VLC-0302 \$27.00

Cello/Bass or Chamber Ensemble – p. 16

Abdo Dagher

The New Egyptian-Arabic Sufic Art Music

See page 16 – Arabic *takht* music for solo cello/bass or chamber ensembles.

Violin and Cello

جمال عبد الرحيم

ثنائية للغيولينة و التشللو

Gamal Abdel-Rahim

Duo for Violin and Cello

An exciting virtuoso work for violin and cello incorporating ornaments, colors and microtonal Arabic modes (*maqamat*) in a 20th Century intercultural Arabic masterpiece. Written in 1981 as a wedding present for the composer's daughter and son-in-law, the lively, syncopated 1st and 3rd movements are based on Egyptian folk songs, *We Samahennoba* and the love song *Ya Nakhletein (Two Palm Trees)*, while the haunting slow movement is entirely original. Published here for the first time, this unique work is considered to be one of the composer's finest works. "...a work of remarkable originality and a contribution to the path initiated by Bartok, in its happy synthesis of the European and the Arabic." *Frankfurter Allgemeine Zeitung* (See bio, this page).

Violin/Cello (12 minutes) STR2-0303 \$36.00



ABDO DAGHER

عبد داهر

Abdo Dagher was born in Damietta, Egypt in 1936. Abdo taught himself to play the *oud* (Arabic lute) when he was seven, and a performance by a foreign soloist (possibly David Oistrakh) attracted him to the violin when he was ten. He left home at the age of thirteen and had to earn his living by working as a musician. The greatest impact on Abdo Dagher's knowledge and musical compositions goes back to the religious music performed by the Sufi orders, which he learned in his childhood. Abdo Dagher's instrumental compositions were inspired by religious hymns and Koranic chanting.

Abdo Dagher moved to Cairo when he was 18 and worked in a shop manufacturing musical instruments. As his virtuosity became well known, he was taken up as a member of famous Arabic orchestras like that accompanying Um Kulthum, the most well known singer in Egypt and the Arab world in the 20th century. In 1992 he started presenting his compositions in concerts of his music outside Egypt including Germany, Austria, Switzerland, Netherlands, France, Italy, Bulgaria and Qatar, and held workshops on Arabic violin playing. Known as *Malik At-Taqasim* (Master of Improvisation), Abdo Dagher has a wealth of music in his repertoire but he does not read or write notated music. He recorded with the two most famous musicians of 20th century Egypt, Um Kulthum and Mohammed Abdel-Wahab. After speaking on the radio in regard to his idea of founding a *firqa* (Arabic Music Ensemble) to revive Arabic musical heritage, he received funding from the Egyptian Ministry of Culture.

All Instruments and Chamber Ensembles (Arabic)

فن الموسيقى المصرية الحديثة العربية الصوفية

The New Egyptian-Arabic Sufic Art Music (Fan el-musiqa el-misriyya el-hadithah el-'arabiyyah es-sufiyyah)

A volume of six expressive, fully transcribed compositions by Egyptian violinist/composer Abdo Dagher, master virtuoso in the traditional art of monodic (non-harmonized) Arabic music. The pieces include *Layali Zamaan* (Nights of the Past), *Longa Nahawand*, *An-Nil* (The Nile), *Nidaa'* (Call to Prayer), *Longa 'Agam*, and *Sama'i Kurd Yakaa* (10/4 meter). These melodic compositions will give Western classical musicians an understanding of Arabic music, including ornamentation, microtones (*sikha*), modes (*maqamat*) and rhythmic patterns (*wazn*). They may be performed as unique solo recital pieces or in chamber music settings with completely flexible instrumentation (all available versions listed below), including optional improvised cadenzas (*taqasim*). Optional percussive rhythmic patterns may be added with Arabic or Western percussion; all versions include both Arabic and Western percussion notation.

Each instrumental version contains the 6 separate pieces, each approximately 5 minutes long, for a total duration of 30 minutes. String versions may be played with authentic Arabic scordatura tuning (down a whole step). All non-string versions are transposed allowing them to be performed with any combination of strings or winds, or in conjunction with Arabic musicians.

Violin/Viola	STR-0180	\$20.00
Cello/Bass	BASS-0180	\$20.00
Flute/Oboe/Piano	C-0180	\$20.00
Clarinet/Trumpet	Bb-0180	\$20.00
F Horn/Eng. Horn	F-0180	\$20.00
Bassoon/Low Brass	BSN-0180	\$20.00

Violin (or Oboe) and Double Bass

Andrea Clearfield

Three Songs for Violin and Double Bass after Poems by Pablo Neruda

Clearfield captures the real essence of Neruda's Poems in the sultry, dance-like "Body of a Woman", the slow, rhapsodic "The Light Wraps You" and the lively and rhythmically exciting "Every Day You Play". These pieces are a stunning and challenging recital feat for this unlikely string duo. Also available for oboe and double bass - see page 3. (See bio, page 3)

Violin/Bass (8 minutes) STR2-9910 \$24.00

String (or Woodwind) Duo

Giacomo Puccini

La Bohème for Two

Giacomo Puccini

Madame Butterfly for Two

A must for all duos! Why bother with hours of prima donna singers, obnoxious conductors, 100-piece orchestras, expensive sets and electronic super-titles, when you can pull it off with just one colleague in a little over ten minutes? Part 1 - flute, oboe, clarinet, violin or viola (includes substitute Bb part); Part 2 - bassoon or cello. Arranged by Peter Simpson. Order under "Woodwind Duo"

La Bohème (11 minutes) WW2-9801 \$19.00
Madama Butterfly (11 minutes) WW2-9802 \$19.00

String Trio (Violin, Viola and Cello)

Paquito D'Rivera

Habanera

A movement from *Aires Tropicales* featuring contrapuntal lines for all three instruments in a Latin style similar to the Ravel *Habanera*. (See bio, page 5)

Str Trio (Vln, Vla, Vlc) (3 minutes) STR3-0320 \$12.00

Scott Joplin

Joplin Album

Order under Woodwind Trio, see pg. 7 WW3-9630 \$20.00

Antonio Lauro

El Niño

Order under Flute, see pg. 1 FL-9823 \$25.00

Piano Trio (Violin, Cello and Piano)

ثلاثية للغيولينة والتشاللو والبيانو جمال عبد الرحيم
Gamal Abdel-Rahim *Trio (Ekhnaton's Prayer and Phoenician Dance)*

An unusual and colorful addition to the existing 20th Century repertoire for piano trio. The expressive, lyrical *Ekhnaton's Prayer* contrasts the lively *Phoenician Dance*, which is punctuated by the Arabic rhythmic pattern *masmoody*. A perfect choice for the trio looking for a unique crowd-pleaser to spice up programs. (See bio, page 15)

Piano Trio (12 minutes) PN3-0304 \$42.00

These following three piano trios may be performed with clarinet, trumpet or violin (Part 1), and cello, bassoon or trombone (Part 2), making them perfect selections for wind, brass or string piano trios. All substitute parts are included. "Afro" and "Merengue" were performed by Paquito and Yo-Yo Ma at the opening of Zankel Hall (Carnegie Hall's recital hall).

Paquito D'Rivera

Afro

A slow introduction is followed by an energetic, rhythmic and modal six-eight dance over an Afro-Cuban ostinato. Arranged for trio by Gustavo Tavares. (See bio, page 5) Order under "Piano Trio"

Vln(Clar)/Vlc(Bsn)/Pn (6 minutes) PN3-0321 \$34.00

Paquito D'Rivera

Danzon

Paquito's classical/Latin jazz trio has many lyrical sections and is composed in the style of a Cuban *danzon*. Includes an optional improvisation section for the top voice (clarinet, violin or trumpet) (See bio, page 5) Order under "Piano Trio"

Vln(Clar)/Vlc(Bsn)/Pn (6 minutes) PN3-9820 \$22.00

Paquito D'Rivera

Preludio Y Merengue

A memorable recital work and excellent example of Paquito's unique mix of Latin and modal jazz styles. The colorful and episodic *Preludio* is followed by an energetic, lilting *Merengue* in five-eight time. Includes improvised solos for the top voice (clarinet or violin). Arranged for trio by Franco D'Rivera and Pablo Zinger. (See bio, page 5) Order under "Piano Trio"

Vln(Clar)/Vlc(Bsn)/Pn (6 minutes) PN3-0322 \$39.00

Flute, Cello and Piano

Undine Smith Moore

Afro-American Suite

Dr. Moore was one of the most prominent African-American women composers of the 20th Century. Published here for the first time, her *Afro-American Suite* (1969) has four movements based on traditional Negro spirituals, but adapted harmonically using the modern composer's tools. A very accessible chamber music piece for instrumental "voices," well suited for recitals or church. (The slow movement is written for alto flute). Order under "Flute"

Flute/Cello/Piano (12-13 minutes) MC-0150 \$30.00

Violin, Viola, Cello, Bass, Woodwind Quintet

Louise Farrenc

Nonetto (1849)

A major work by one of the first women composers to gain acclaim throughout Europe. Similar to the Beethoven *Septet* and the Schubert *Octet*, featuring solo lines for all of the instruments. (26 minutes) See page 7.

String Quartet

Valerie Coleman

Valerie Coleman is a distinct voice in a new generation of artists who combine their African-American heritage and urban culture with contemporary classical music. The melody is mainly a viola solo with supporting rhythms from the violins and a constant motor played by the cello. An original "groove-based" composition calling for unity through the tradition of call and response, *Umoja* is Swahili for "unity". An excellent recital encore or demo piece.

📖 String Quartet (4 minutes) STR4-0940 \$29.00

Paquito D'Rivera

The Village Street Quartet

This quartet in one movement was inspired by a Greenwich Village street fair that Paquito observed shortly after moving to New York City in 1980. The piece depicts the multicultural atmosphere created by the various street musicians, vendors and ethnic foods. Composed for the Ying Quartet, it will be released on their new album "Ying Quartet Plays LifeMusic" (Quartz) (See bio, page 5)

String Quartet (16 minutes) STR4-0302 \$42.00

Paquito D'Rivera

Wapango

A lively Afro-Mexican dance (*huapango*) with a syncopated bass line – *Wapango* is perfect for recitals, jobs or educational demos. Recorded by Cuarteto Latino-americano (*Four, for Tango*, New Albion records). (See bio, page 5)

📖 String Quartet (4 minutes) STR4-9924 \$24.00

宋撫元

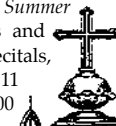
Soong Fu-Yuan

Gan Tang Shi (Poems of the Tang Dynasty)

Soong's quartet is in five contrasting movements: *Moonlight Before My Bed* (*Jing Ye Si*), *By a Quiet Pond* (*Chi Bien*), *Thoughts on an Ancient Battlefield* (*Diao Gu Zhan Chang Wen*), *Autumn Moon Festival* (*Zhong Qiu Yue*), and *Nostalgia on a Summer Day* (*Xia Ri Huai Xiang*). Hauntingly beautiful Chinese sonorities and harmonies, and dissonant and neo-classical styles. Perfect for recitals, educational concerts, and multi-cultural programming. (See bio, page 11)

📖 String Quartet (15 minutes) STR4-9940 \$39.00

感唐詩



String Quartet with Wind Solo

Paquito D'Rivera

String Quartet with Solo Clarinet. See page 5.

Adolphus Hailstork

📖 String Quartet with Solo Flute, Oboe or Clarinet. See pages 2, 3, and 5.

Marin Marais

String Quartet with Solo French horn or English horn. See pages 4 and 13.

Becky Steltzner

📖 String Quartet with Solo Flute. See page 2.

Ralph Vaughan Williams

Six Studies in English Folksong

📖 String Quartet with Solo Clarinet or English Horn. See pages 4 and 5.

Voice in Chamber Music

Allan Blank

Four Poems by Emily Dickinson

Soprano, Flute and Clarinet in A. See page 3. [Order under "Woodwind Duo"](#)

Hector Campos Parsi

Sonetos Sagrados (Sacred Sonnets)

Soprano or Tenor (Spanish) with Woodwind Quintet. See page 12.

Andrea Clearfield

Gaia

Soprano, Oboe (Flute) and Piano. See page 2 and 3. [Order under "Oboe"](#)

Andrea Clearfield

Love Song

Soprano, Oboe (Flute) and Piano. See pages 2 and 3. [Order under "Flute" or "Oboe"](#)

Marvin V. Curtis

Baptism

📖 Soprano, Alto or Baritone with Flute and Piano (or Organ). See page 3.

Paquito D'Rivera

A Song for Peace

📖 Soprano and Piano with optional Clarinet and Cello. See page 5.

[Order under "Clarinet"](#)

Church Music with Winds

See also: Woodwind quintet selections by Bach and Handel (Church Album), Curtis, Faure, Herbert, Respighi, Schütz and Sowande, pages 8, 9, 10 and 11.

Sally A. Lewis *My Shepherd for Voice, Wind Obligato and Piano (or Handbell Choir)*

An adaptation of *Psalms* 23 for vocal soloist with instrumental obligato. The accompaniment may be performed by piano (organ) or handbell choir (includes versions for 3, 4, or 5 octave handbell choirs). Includes substitute C, Bb, F and bass clef (C) instrumental parts. Handbell choir version includes director's score and 8 oversized ringers' editions. Suitable for student or professional players.

📖 with Piano (6 minutes) FL-9642 \$14.00
📖 with Handbells (6 minutes) FL-9641 \$25.00

Johannes Brahms *Geistliches Wiegenlied (Sacred Lullaby)*

📖 2 Brass (Horn/Trombone) with Piano. See page 14.

Marvin V. Curtis *Baptism for Flute, Voice and Piano (or Organ)*

📖 Soprano, Alto or Baritone, Flute, Piano. See page 3.

Undine Smith Moore *Afro-American Suite*

📖 Flute, Cello and Piano. See page 2.

J. S. Bach/G. F. Handel *Church Album*

Three selections by Bach, "Jesu, Joy of Man's Desiring," "Bist du bei mir," and "Sleepers awake!" and Handel's "Pastoral Symphony" from The Messiah. Recognized and enjoyed by church-goers of many denominations, these pieces are suitable for student and professional quintets. Arranged by Frank Ferraro for flute quintet (4 flutes and bass flute) or woodwind quintet.

📖 Flute Quintet (12 minutes) FL5-9650 \$22.00
📖 Woodwind Quintet (12 minutes) WW5-9650 \$22.00

Heinrich Schütz *The Seven Words of Jesus Christ on the Cross*

Three excerpts from a beautiful Renaissance motet, perfect for concerts or church services. Available for flute quintet (4 flutes and bass flute), woodwind quintet and double reed ensemble (oboe, English horn and 3 bassoons). Arranged by Earl C. North.

📖 Flute Quintet (6 minutes) FL-9601 \$13.00
📖 Woodwind Quintet (6 minutes) WW5-9601 \$13.00
📖 Double Reed Ens. (6 minutes) DRE-9601 \$13.00

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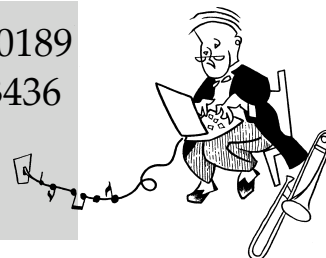


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Abdel-Rahim	Raqsat Isis (FLUTE/HARP)	FL-0176	28.00	D'Rivera	Vals Ven/Contradanza (BN/PN)	BSN-9620	16.00
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Beach	Sonata in A Minor (FLUTE/PN)	FL-9510	25.00	Lauro	Lauro for Bassoon (BSN)	BSN-9822	28.00
Bhatia	Night Music (FLUTE)	FL-0140	19.00	Osman	Taqasim (BSN/PN)	BSN-0744	30.00
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Clearfield	Love Song (FL/SOPRANO/PN)	FL-9809	24.00	Wagner	Pilgrims' Chorus (BSN 4tte)	BSN-9501	12.00
Curtis	Baptism (FL/VOICE/PN)	FL-9640	14.00	Double Reed Ensemble			
Debussy	Prelude (FLUTE/HARP)	FL-9602	32.00	D'Rivera	Alborada Y Son	DRE-9820	25.00
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Lauro	Lauro for Flute (FLUTE)	FL-9822	28.00	D'Rivera	Elegy to Eric Dolphy (SAX4)	SX4-9601	22.00
Lauro	El Niño (FLUTE TRIO)	FL-9823	25.00	D'Rivera	New York Suite (SAX4)	SX4-9602	39.00
Osman	el-Mohager (FL/OB/TAMB)	WW2-0740	32.00	D'Rivera	Wapango (SAX4)	SX4-9603	15.00
Purser	Piobaireachd (FLUTE)	FL-0620	24.00	Tamusuza	Abaana Bange (SAX/GTR/MAR)	SX-9630	35.00
Roseman	Come Chitarra (FL/GUITAR)	FL-9805	18.00	Woodwind Duo (or String Duo)			
Schütz	7 Words of Jesus (FLUTE 5tte)	FL-9601	13.00	Blank	4 Poems/Dickinson (w/SOP)	WW2-9810	25.00
Smith Moore	Afro-American (FL/CELLO/PN)	MC-0150	30.00	Puccini	La Bohème for 2	WW2-9801	19.00
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Still	Mother & Child/Gamin (FL/PN)	FL-95S7	18.00	Woodwind Trio/Flute Trio - Flute, Oboe (or Flute 2) and Clarinet (or Bass Flute)			
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Clarinet/Bass Clarinet (Solo/Chamber Ensemble)				Albeniz	España	WW4-9508	18.00
Blank	Melodic Tour (CLAR DUO)	CL2-9802	19.00	Cervantes	Six Cuban Dances	WW4-9518	15.00
Cervantes	2 Cuban Dances (CLAR DUO)	CL-9622	6.00	Dvorak	Humoreske	WW4-9502	10.00
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D'Rivera	Vals Ven/Contradanza (CL/PN)	CL-9620	16.00	Woodwind Quintet - Flute, Oboe, Clarinet, Horn, Bassoon			
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Coleman	Afro-Cuban Concerto	WW5-0730	45.00 =
Coleman	Spirituals, Vol. I	WW5-0520	36.00 =
Coleman	Umoja - Kwanzaa	WW5-0340	32.00 =
Cole-Taylor	A ba boleki nwana!	WW5-0345	22.00 =
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Curtis	Three Spirituals	WW5-9517	18.00 =
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D'Rivera	Wapango	WW5-9631	24.00 =
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Dvorak	Song to the Moon	WW5-0301	20.00 =
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